

CIRO NAJLE

Diploma Architect, Universidad de Buenos Aires UBA FADU Facultad de Arquitectura, Diseño y Urbanismo (honors)

Master of Science in Advanced Architectural Design, Columbia University GSAPP Graduate School of Architecture, Planning and Preservation (honors)

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Architect (hons) for the Universidad de Buenos Aires, Facultad de Arquitectura, Diseño y Urbanismo (1991), and Master of Advanced Architectural Design (hons) for the Columbia University, Graduate School of Architecture, Planning, and Preservation (1997), Ciro Najle is Professor of Practice at the RPI Rensselaer Polytechnic Institute (Troy, NY / Rome), and Professor of the Escuela de Arquitectura y Estudios Urbanos at the Universidad Torcuato Di Tella in Buenos Aires (on leave of absence).

He was Dean of the Escuela de Arquitectura y Estudios Urbanos at the Universidad Torcuato Di Tella, and previously Visiting Professor at the Harvard University Graduate School of Design, Diploma Unit Master and Director of the Landscape Urbanism Graduate Design Program at the Architectural Association School of Architecture in London, and Visiting Professor at Cornell University, Columbia University, the Berlage Institute, Universidad Federico Santa María, and Universidad de Buenos Aires.

Director of General Design Bureau, office of architecture, design and research in Buenos Aires, of Campo Marzio, center of contemporary arts and architecture in Buenos Aires, and previously of Mlab Machinic Lab, laboratory of material research and organizational prototypes in Valparaiso, and of MID Meta Infrastructural Domain, office of architecture, awarded with the Young Architect of the Year Second Prize in London 2001, his professional work has been widely published at international media.

Author of the books *The Generic Sublime*, *Organizational Models for Global Architecture* (2016, Harvard University Graduate School of Design / Actar Publishers), *Suprarural*, *Atlas of Rural Protocols of the American Midwest and the Argentine Pampas* (2017, Actar Publishers, English and Spanish, with Lluís Ortega, awarded with the Graham Foundation for Advanced Studies in the Fine Arts Grant, 2013), and of the upcoming book *Hypercanon*, to be published by Rensselaer Polytechnic Institute.

Previous publications include essays and projects published in *Quaderns*, *Space*, *Oris*, *Praxis*, *Harvard Design Magazine*, *a+t*, *Egg*, *Plot*, *UR*, *Notas*, *Ness*, *Summa+*, the interview series *Out of Time in Plot* (50 interviews, between 2012 and 2022), the introductions to the 2G Monographs on FOA Foreign Office Architects (2000, Gustavo Gili) and MGM Morales-Gilles-Mariscal (2009, Gustavo Gili), and prefaces, introductions, and essays published in contemporary architecture books, magazines, and websites.

Coeditor of *Landscape Urbanism, A Manual for the Machinic Landscape* (2004, AA Publications, with Mohsen Mostafavi), he was editor of the *Tokyo Bay Experiment*, Jesse Reiser and Nanako Umemoto (1998, Columbia University / Obayashi Corporation, with Nona Yehia), director of the twelve-book collection series *Archivos de Arquitectura* (2012/2021, UTDT EAEU), and editor of *Modes of Practice* (2013, with Anna Font), *Digital Cultures* (2014, with Julián Varas), *Brick Technologies* (2017, with Francisco Cadau), and *Atlas of Architecture Thesis*.

His projects, theoretical production, academic work, and research engage the potentials of the convergence of digital culture, ecological thinking, and complexity theory in architecture at the age of globalization, developing design methodologies and theories contributing to anticipate the profound disciplinary transformations and challenges that their integration introduces in material culture and architectural models.

INVESTIGATION

2024-PRESENT

HYPERCANON

01 HYPERCANON HOUSING I / 02 INTEMPESTUOUS URBIS / 03 HYPERCANON HOUSING II / 04 THE FORUMDOME / 05 HYPERCANON HOUSING III / 06 SPOLIA I / 07 SPOLIA II

INVESTIGATION OF THE ORGANIZATIONAL CAPABILITIES OF CANONICAL PROJECTS (FROM LEO BATTISTA ALBERTI TO REM KOOLHAAS), WHEN ABSTRACTED, DIFFERENTIATED, AND INTEGRATED IN ENRICHED ARCHITECTURAL MODELS TO PRODUCE CULTURALLY MEANINGFUL CONTEMPORARY ORGANIZATIONAL ARCHETYPES, WITH THE COLLABORATION OF ANDREW PRINGLE, ERIC BLISS, HANNAH TAYLOR, ABIGAIL LAGANA, RYAN BEDELL.

<https://www.dezeen.com/2025/12/03/satellite-art-gallery-among-rensseleer-polytechnic-institute-schoolshows/>

<https://www.dezeen.com/2024/11/06/rensselaer-polytechnic-university-architecture-projects-dezeen-schoolshows/>

<https://www.instagram.com/p/DSCrAllAtgG/>

2025-PRESENT

BLACK BOX ARCHITECTURE

01 WHAT IS ARCHITECTURE? PART I

CONSTRUCTION OF AN AESTHETIC COMPENDIUM, IN THE FORM OF INTERTWINED OPERATIVE APHORISMS, OF IDEAS, CRITICISMS, CONCEPTS, METHODS, OPERATIVITIES, TECHNIQUES, FORMS, ORGANIZATIONS, SYSTEMS, AND EXAMPLES, AIMED AT THE RENEWAL, EXPANSION, AND FURTHER UNFOLDING OF THE PARADIGM OF COMPLEXITY IN ARCHITECTURE, AFTER THE REACTIONARY STAGE OF GLOBALIZATION.

2022-PRESENT

IAHA, THE ARTIFICIAL INTELLIGENCE OF DOING ARCHITECTURE

INVESTIGATION OF NEW FORMS OF MEANING EMBEDDED BUT HIDDEN WITHIN THE TRIVIALY CREATIVE CAPABILITIES OF ARTIFICIAL INTELLIGENCE TO PRODUCE NOVEL ARCHITECTURAL IMAGES, USING ICONIC FRONT FACADES IN CANONICAL BUILDINGS OF THE PAST FIVE CENTURIES AS A MEDIUM OF ORGANIZATIONAL TRANSFORMATION, WITH THE COLLABORATION OF ANDREW PRINGLE AND PEDRO ROVASIO.

<https://www.arquitectes.cat/es/cultura/jornada-artificios-inteligentes-metodologias-imaginaciones-y-narrativas-ia-y-arquitectura>

https://www.youtube.com/watch?v=rgev_5gqAIY

<https://dpaetsam.com/post/artificial-architectures-aa/>

<https://www.coam.org/actualidad-agenda-coam-artificial-architectures-aa-mesa-redonda-nuevos-instrumentos-nuevas/>

2014-PRESENT

CANONS AND MODELS

00 BORROMINATIONS / 01 THE PALLADIO MODEL / 02 THE GAUDI MODEL / 03 THE MIES MODEL / 04 THE BORROMINI MODEL / 05 SANT'IVO

INVESTIGATION OF CLASSICAL DISCIPLINARY MODELS THROUGH THE COLLECTION OF PHOTOGRAPHIC SURVEYS, THE STUDY OF FORMAL PRINCIPLES, THE DEVELOPMENT OF DIGITAL MODELS, AND THE CONSTRUCTION OF RULE-BASED SYSTEMS, THROUGH THE ANALYSIS OF CANONICAL PROJECTS OF THE ITALIAN RENAISSANCE, THE GERMAN MODERNISM, THE CATALUNYAN MODERNISM, AND THE ROMAN BAROQUE, WITH THE COLLABORATION OF ANDREW PRINGLE, ANNA FONT, JOAQUIN DOWDALL, PETER ZUROWESTE.

<https://www.gsd.harvard.edu/course/borrominations-or-the-auratic-dome-spring-2014/>

2008-2018

THE GENERIC SUBLIME, ORGANIZATIONAL MODELS FOR GLOBAL ARCHITECTURE

00 THE OVERSKYSCRAPER / 01 NEONATURES / 02 UBERURBANISM / 03 NEOKOOLHISMS / 04 UTOPIOIDS

INVESTIGATION OF THE ORGANIZATIONAL CAPABILITIES OF EXTRA-EXTRA-LARGE DEVELOPMENTAL FORMS (OFFICE TOWER BUNDLES, HOUSING TOWER COLLECTIVES, MIXED-USE BUILDING COMPLEXES, GATED COMMUNITIES, NEW URBAN DISTRICTS, SATELLITE CITIES) TO PRODUCE ARCHITECTURAL MODELS AND SYSTEMS OF TERRITORIAL ORGANIZATION, WITH THE COLLABORATION OF ANNA FONT, ANDREW PRINGLE, PABLO BARRIA URENDA, MARIANO GOMEZ LUQUE, MARIUSZ KLEMMENS, PETER ZUROWESTE, KAZ YONEDA, TREVOR PATT.

https://www.utdt.edu/ver_contenido.php?id_contenido=18767&id_item_menu=29683

<https://actar.com/product/the-generic-sublime-2/>

<https://urbannext.net/organizational-models-for-global-architecture/>

<https://www.gsd.harvard.edu/exhibition/the-generic-sublime-utopioids/>

<https://www.gsd.harvard.edu/publication/the-generic-sublime/>

2016-2021

ATLAS OF GENERIC SUBLIME ARCHITECTURE

INVESTIGATION OF THE ORGANIZATIONAL CAPABILITIES OF EXTRA-EXTRA-LARGE DEVELOPMENTAL TYPOLOGIES TO PRODUCE ARCHITECTURAL MODELS OF TERRITORIAL ORGANIZATION OPERATING AS REGIONAL ENCLAVES, WITH THE PARTICIPATION OF ANNA FONT, ALBERTO DELORENZINI, ANDREW PRINGLE, JOHANNA POTAP, MELISSA POMSZTEIN, CAROLINA TELO, LUCAS TORRES AGUERO, MANUEL MENSA, SANTIAGO RIGOLI, DIEGO LAPLAZA, SANTIAGO GIUSTO, VALERIA OSPITAL, SANTIAGO MIRET, FRANCISCO CADAU, SERGIO FORSTER, JULIAN VARAS.

https://www.utdt.edu/ver_contenido.php?id_contenido=18820&id_item_menu=29848

https://www.utdt.edu/ver_contenido.php?id_contenido=18860&id_item_menu=28951

<https://www.youtube.com/watch?v=JULNAysLQbA>

<https://www.youtube.com/watch?v=BZjIMmfVqRQ>

<https://www.youtube.com/watch?v=eSEJtTJA0zE>

<https://www.youtube.com/watch?v=aBpGQBU11HU>

2014-2021

PROJECT-THESIS

INVESTIGATION OF THE NOTION OF DESIGN THESIS THROUGH THE DEVELOPMENT OF METHODS WHERE THE RELATIONSHIP BETWEEN THEORY AND PROJECT IS UNFOLDED BY MEANS OF A CONSISTENT MEDIUM, OR MODEL, CONSTITUTED BY ABSTRACT VARIABLES, COMPLEX RELATIONSHIPS, PERFORMANCE EVALUATIONS, AND EMERGENT ORGANIZATIONS, WITH THE COLLABORATION OF ANNA FONT AND ANDREW PRINGLE.
https://www.utdt.edu/ver_contenido.php?id_contenido=17980&id_item_menu=25656

2012-2022

OUT OF TIME

INVESTIGATION AND DEVELOPMENT OF A RECENT HISTORY OF CONTEMPORARY ARCHITECTURE CULTURE, AND PRODUCTION OF A CRITICAL BODY ON THE STATE OF THINGS IN GLOBAL ARCHITECTURE, 50 INTERVIEW-ESSAYS TO A SELECTION OF PRACTITIONERS, ACADEMICIANS, THINKERS, AND THEORETICIANS, AND SURVEY OF THEIR PROCESSES OF PRODUCTION, CULTURAL SCOPE, ARCHITECTURAL PROJECTS AND METHODS.
https://www.utdt.edu/ver_contenido.php?id_contenido=18770&id_item_menu=29692
<https://www.revistaplot.com/quienes-somos/>

2019-2020

SUPERDIGITAL

INVESTIGATION OF THE STATE OF THINGS OF DIGITAL CULTURE, UNDER THE HYPOTHESIS THAT ITS EVOLUTION HAS MET A HYPERCULTURAL STATUS, WITH PAUL ANDERSEN, DIEGO ARRAIGADA, LEYRE ASENSIO/DAVID MAH, MARCELO BERNAL, MELISA BRIEVA, FRANCISCO CADAU, HERNAN DIAZ ALONSO, PABLO LORENZO EIROA, ANNA FONT, ERIC GOLDEMBERG, GEORGINA HULIICH/MARCELO SPINA, MARIANA IBAÑEZ/SIMON KIM, MANUEL MENSA, SANTIAGO MIRET, LLUIS ORTEGA, JORDI PAGES /LLUIS VIU, CLAUDIA PASQUERO/MARCO POLETTI, JUAN PABLO PORTA, ANDREW PRINGLE, DAVID SALOMON, CAROLINA TELO, LUCAS TORRES AGUERO, JULIAN VARAS.
<https://www.revistanotas.org/revistas/42/2313-superdigitalismos>
https://www.utdt.edu/ver_contenido.php?id_contenido=18771&id_item_menu=29695
https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=6335&id_item_menu=449
<https://static.cpau.org/revistanotas/fpb/42/files/assets/common/downloads/publication.pdf>

2013-2017

SUPRARURAL, ARCHITECTURAL ATLAS OF RURAL PROTOCOLS OF THE AMERICAN MIDWEST AND THE ARGENTINE PAMPAS

INVESTIGATION OF THE ORGANIZATIONAL LOGICS UNDER OPERATION IN AGRICULTURAL SYSTEMS AND CATTLE ORGANIZATION OF THE ARGENTINE PAMPAS AND THE AMERICAN MIDWEST, FOR THE PRODUCTION OF A TERRITORIAL DESIGN NORMATIVE BASED ON THE SURVEY AND ANALYSIS OF ORGANIZATIONAL PROTOCOLS OF THE INFRASTRUCTURES OF THE COUNTRYSIDE, WITH LLUIS ORTEGA AND THE COLLABORATION OF ANNA FONT.
<https://actar.com/product/suprarural/>
https://issuu.com/actar/docs/suprarural_sp
https://www.utdt.edu/ver_contenido.php?id_contenido=18769&id_item_menu=29689
<https://www.grahamfoundation.org/grantees/5011-suprarural-architectural-atlas-of-rural-protocols-of-the-american-midwest-and-the-argentine-pampas>

2015-2017

MINIATURES SERIES

00_MATERIAL ORGANIZATIONS / 01_POCKET BORROMINI / 02_POCKET MIES / 03_POCKET EISENMAN

INVESTIGATION OF CANNONICAL PROJECTS OF CLASSICAL AND MODERN ARCHITECTURE AS RAW MATERIALS TO BE DIFFERENTIATED ALONG THE LINES OF THEIR EMBEDDED YET HIDDEN DIFFERENCES, WITH THE PARTICIPATION OF ANNA FONT, ANDREW PRINGLE, FRANCISCO CADAU, MATIAS ROCHON, AYELEN FRANCESCHINI, UTDT STUDENTS.
https://www.utdt.edu/ver_contenido.php?id_contenido=18825&id_item_menu=29770

2012-2015

ARCHITECTURAL GENEALOGIES

00_ARCHITECTURAL GENEALOGIES / 01_MIESIANISMOS / 02_CORBUSIERACIONES / 03_LOOSIANURAS

INVESTIGATION OF THE CANNONICAL PROJECTS OF MODERN AND CONTEMPORARY ARCHITECTURE AS MODELS FOLLOWED ALONG GENEALOGICAL LINEAGES TO PRODUCE NEW TYPES AND ALTERNATIVE CANNONS, WITH THE PARTICIPATION OF ANNA FONT.
https://www.utdt.edu/ver_contenido.php?id_contenido=18799&id_item_menu=29668
https://functionlab.net/wp-content/uploads/2014/06/720_TheFunctionofCanon.pdf

2007-2010

MACHINIC ARTS

01_TEXTILE MACHINES / 02_TARDONATURALEZAS / 03_INFRABOTANICS / 04_PROTOATMOSPHERES

INVESTIGATION OF THE ECOLOGICAL AND INFRASTRUCTURAL CAPABILITIES OF A STRUCTURAL APPROACH TO TEXTILE MATERIAL SYSTEMS FOR THE DEVELOPMENT OF FOG CATCHERS FOR THE DESERT OF ATACAMA: SIMULATION OF THE RELATIONSHIP BETWEEN TEXTILE BEHAVIOUR, STRUCTURAL FORM, AND ECOLOGICAL PERFORMANCE, WITH THE PARTICIPATION OF MARCELO BERNAL, JORGE GODOY, PABLO BARRIA, CARLOS CASTRO.
<https://www.plataformaarquitectura.cl/cl/02-12996/tardonaturalezas-textiles-prototipos-atrapanieblas>

2005-2008

MATERIAL DISCIPLINE

01_OTTOIST DIVERSIONS / 02_NERVIAN ITERATIONS / 03_RICOLAISIAC PROPAGATIONS / 04_FULLERISTIC AUGMENTATIONS / 05_CUMMULUS

INVESTIGATION OF THE STRUCTURAL CAPABILITIES OF MATERIAL SYSTEMS FOR THE DEVELOPMENT OF NEW ARCHITECTURAL PROTOTYPES AND TYPOLOGIES: STUDY AND SIMULATION OF THE RELATIONSHIP BETWEEN MATERIAL BEHAVIOUR, STRUCTURAL FORM, COMPLEX GEOMETRY, AND CONTROL SYSTEMS IN ARCHITECTURE, WITH THE PARTICIPATION OF ANNA FONT, MARTIN ALVAREZ, THOMAS WONG.
https://www.utdt.edu/ver_contenido.php?id_contenido=18766&id_item_menu=29680
<http://cummulus1664.blogspot.com>
<https://www.paris-art.com/cummulus/>
<https://cloudappreciationsociety.org/touching-the-crocheted-clouds/>
<https://www.projetcoal.org/coal/2011/09/26/exposition-cumulus-au-laboratoire-07-10-11-09-01-12---du-design-aux-experiences-atmospheriques/>

2000-2004

PROTOSTRUCTURES

01_SPB BRANCHING / 02_THRUST ORDER / 03_IVAULT / 04_WM MEMBRANE

INVESTIGATION OF THE STRUCTURAL CAPABILITIES OF MATERIAL SYSTEMS FOR THE DEVELOPMENT OF ARCHITECTURAL PROTOTYPES: STUDY OF THE RELATIONSHIP BETWEEN MATERIAL BEHAVIOUR, STRUCTURAL FORM, COMPLEX GEOMETRY, AND COMPUTATIONAL CONTROL SYSTEMS IN ARCHITECTURE, WITH THE COLLABORATION OF HANIF KARA, COSIMO SESTI, SIMONA BENCINI.

1998-2004

LIFE ENGINEERING

00_TABULA CONSISTENS / 01_MACHINES VIVANTES / 02_THE PERFORMANCE SHED / 03_MINOR CIVILIZATIONS / 04_TROPOSTRUCTURES

INVESTIGATION OF THE STRUCTURAL CAPABILITIES OF MATERIAL SYSTEMS FOR THE DEVELOPMENT OF NEW TYPOLOGIES OF ARCHITECTURAL ORGANIZATION: STUDY OF THE RELATIONSHIP BETWEEN MATERIAL BEHAVIOUR, STRUCTURAL FORM, COMPLEX GEOMETRY, AND COMPUTATIONAL CONTROL SYSTEMS IN ARCHITECTURE, WITH HANIF KARA AND THE PARTICIPATION OF CHRISTIAN HUTTER AND JORDI PAGES.

1999-2004

LANDSCAPE URBANISM

00_SENSITIVE SYSTEMS / 01_MACHINIC LANDSCAPES / 02_COASTLINES I / 03_COASTLINES II / 04_COASTLINES III / 05_COASTLINES IV

INVESTIGATION OF THE POTENTIALS OF THE LANDSCAPE FOR THE DEVELOPMENT OF DYNAMIC URBAN ORGANIZATIONS AT TERRITORIAL SCALE: STUDY OF THE RELATIONSHIP BETWEEN ECOLOGICAL DYNAMICS, GROUND CONFIGURATIONS, INFRASTRUCTURAL SYSTEMS, AND CONSTRUCTION SYSTEMS IN ARCHITECTURE, WITH THE COLLABORATION OF SEBASTIAN KHOURIAN, CHRIS FANNIN, EDUARDO RICO, MARCO POLETTO.

<https://www.gsd.harvard.edu/publication/landscape-urbanism-a-manual-for-the-machinic-landscape/>

https://www.utdt.edu/ver_contenido.php?id_contenido=18768&id_item_menu=29686

https://ggili.com/media/catalog/product/9/7/9788425229480_inside.pdf

<http://landscapeurbanismamericas.net/people/>

<http://landscapeurbanismamericas.net/buenosaires/>

1995

LABORATORY

00_LABORATORIO / 01_CORE ARCHITECTURE

INVESTIGATION OF THE CAPABILITIES OF MONTAGE TO PRODUCE ORGANIZATIONAL AND FIGURAL NOVELTY IN ARCHITECTURE: DISASSEMBLY AND REASSEMBLY OF CONTEMPORARY HOUSES FOR THE DEVELOPMENT OF HOUSING CANNONS GROUNDED ON DISRUPTIVE FORMS OF NOVELTY, WITH THE COLLABORATION OF PIO TORROJA AND THE PARTICIPATION OF PABLO LORENZO EIROA, SANTIAGO PAGES, ALEXIS ROCHAS, TOMAS SARACENO.

EDUCATION

1996-1997

COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, USA

MASTER OF SCIENCE IN ADVANCED ARCHITECTURAL DESIGN

HONORS

1984-1991

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

DIPLOMA ARCHITECT

HONORS

HONORS AND AWARDS

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

RESEARCH PROFESSOR, DIRECTOR OF UNDERGRADUATE DESIGN THESIS

2021 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, SH*T SH@W ARCHITECTURE, STUDENTS FLORENCIA BRANDT, FRANCISCA GIL SOSA, EMILIA RIOS, RODRIGO VALENZUELA

2020 BEST UNDERGRADUATE PROJECT, SECOND PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 5.0, TUTOR ANDREW PRINGLE, STUDENTS JUAN MANUEL FERNANDES, JULIAN DIEGUEZ, RENATA CAROSSO, AGUSTINA CASASECA

2019 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 4.0, TUTOR ANDREW PRINGLE, STUDENTS MANUEL MAQUIRRIAIN, DELFIN VAN PEBORGH, MARTINA CINGOLANI, MAGDALENA JENIK

2018 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 3.0, TUTOR ANNA FONT, STUDENTS CAMILA ARRETCHÉ, MICHELA CONTI, MELISSA POMSZTEIN

2017 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 2.0, TUTOR ANNA FONT, STUDENTS GABRIELA ZARTWANITZER, LUCIA AYERBE RANT, SOFIA DOMINGUEZ, FLORENCIA BASERGA

2016 BEST UNDERGRADUATE PROJECT, FIRST PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 1.0, TUTOR ANNA FONT, STUDENTS ROLANDO CANTERO, VALERIA OSPITAL, FRANCISCA ZARZA

2016 BEST UNDERGRADUATE PROJECT, SECOND PRIZE, DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 1.0, TUTOR FRANCISCO CADAU, STUDENTS AGUSTIN LLOBERA, FRANCA MARTINEZ FERRO FLORENCIA MISCHELEJIS

2016 BEST UNDERGRADUATE PROJECT, THIRD PRIZE, MATTER AND FORM DESIGN SEMINAR, POCKET MIES, STUDENTS FEDERICO ARAUJO, CAMILA AMBROGGI, RAMIRO BRUKMAN, NICOLAS BRUNO, TRINIDAD FECCHINO, FERNANDO MALLETT, VIOLETA MASTRONARDI, MACARENA SANCHEZ

2017

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

MASTER OF DESIGN RESEARCH

THESIS DIRECTOR

GRADUATION WITH DISTINCTION, A THOUSAND BUILDINGS, STUDENT SANTIAGO MIRET

2015-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

RESEARCH PROFESSOR

END OF YEAR EXHIBITION BEST INSTALLATION PRIZE

2021 BEST INSTALLATION, FORTH PRIZE, DESIGN THESIS STUDIO I/II, SH*T SH@W ARCHITECTURE, CIRO NAJLE, ANDREW PRINGLE, LILA PLAINI

2015 BEST INSTALLATION, FIRST PRIZE, POCKET BORROMINI, CIRO NAJLE, ANNA FONT, ANDREW PRINGLE, MATIAS ROCHON, AYELEN FRANCESCHINI, UTDT EAEU SECOND YEAR STUDENTS

2013

GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS, CHICAGO, USA

RESEARCH GRANT

SUPRARURAL, ATLAS OF RURAL PROTOCOLS OF THE AMERICAN MIDWEST AND THE ARGENTINE PAMPAS,

UNIVERSIDAD TORCUATO DI TELLA AND UNIVERSITY OF ILLINOIS AT CHICAGO, JOINT RESEARCH

CIRO NAJLE AND LLUIS ORTEGA, WITH THE COLLABORATION OF ANNA FONT

BOOK PUBLISHED BY ACTAR PUBLISHERS, NEW YORK-BARCELONA

ESSAYS CIRO NAJLE, LLUIS ORTEGA, ANNA FONT, AXEL CHERNIAVSKY, JULIAN VARAS, FRANCISCO CADAU, DAVID SALOMON, PAUL ANDERSEN,

TERESA GALI, RAMON FAURA, LLUIS VIU, PHOTOGRAPHY PABLO GERSON

2010

RUKAN PRIZE, BUENOS AIRES, ARGENTINA

SECOND PRIZE

PASTIZAL

CIRO NAJLE AND ANNA FONT

2008

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE

JAMES TEMPLETON KELLY PRIZE

BEST GRADUATE PROJECT, DESIGN OPTION STUDIO THE OVERSKYSCRAPER

STUDENT JENNIFER BONNER

2007

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA

STAR TEACHING PRIZE

DISTINGUISHED PROFESSOR AT UNIVERSITY LEVEL

2005-2008

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, UNDERGRADUATE SCHOOL

2007 CORNELL MERRIL PRESIDENTIAL SCHOLAR PRIZE, STUDENT PATRICIA BRIZZIO (ARCHITECTURE THESIS)

2006 AIA STUDENT AWARD, STUDENT JENNIFER CHUONG (ARCHITECTURE THESIS)

2006 CORNELL AAP SILVER MEDAL UNDERGRADUATE THESIS, STUDENT JENNIFER CHUONG (ARCHITECTURE THESIS)

2006 CORNELL AAP BRONZE MEDAL UNDERGRADUATE THESIS, STUDENT ASAMI TAKAHASHI (ARCHITECTURE THESIS)

2005 CORNELL AAP SILVER MEDAL UNDERGRADUATE THESIS, STUDENT THOMAS WONG (ARCHITECTURE THESIS)

2005 AIA STUDENT AWARD, STUDENT THOMAS WONG (ARCHITECTURE THESIS)

2001

YOUNG ARCHITECT OF THE YEAR AWARD, LONDON, UK

SECOND PRIZE

MID META INFRASTRUCTURAL DOMAIN

CIRO NAJLE AND SEBASTIAN KHOURIAN

2000-2001

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK

PROFESSOR, DIPLOMA UNIT MASTER

2000-2001 RIBA SILVER MEDAL, DIPLOMA UNIT 14, LIFE ENGINEERING 01 LIVING MACHINES, STUDENT LEYRE ASENSIO

2000-2001 DIPLOMA WITH HONORS, DIPLOMA UNIT 14, LIFE ENGINEERING 01 LIVING MACHINES, STUDENT LEYRE ASENSIO

2000-2001 DIPLOMA WITH HONORS, DIPLOMA UNIT 14, LIFE ENGINEERING 01 LIVING MACHINES, STUDENT FRIEDRICH LUDEWIG

1998

UNIVERSIDAD DE BUENOS AIRES, BUENOS AIRES, ARGENTINA

URBAN AND LANDSCAPE DESIGN COMPETITION

SECOND PRIZE

CIUDAD UNIVERSITARIA

CIRO NAJLE, SERGIO FORSTER, MARTIN IBARLUCIA, WITH THE COLLABORATION OF PABLO LORENZO EIROA, GABRIELA CARDENAS, CARLA CAPPARELLI

1998-1999

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK

PROFESSOR, INTERMEDIATE UNIT MASTER

1999-2000 RIBA BRONZE MEDAL, FIRST PRIZE, INTERMEDIATE UNIT 01, ATMOSPHERES, STUDENT JORDI PAGES

1999-2000 SOM PRIZE, FIRST PRIZE, INTERMEDIATE UNIT 01, ATMOSPHERES, STUDENT JORDI PAGES

1997

COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, USA

HONORS FOR EXCELLENCE IN DESIGN

MASTER OF SCIENCE IN ADVANCED ARCHITECTURAL DESIGN WITH HONORS

1997

COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, USA

WILLIAM KINNE SCHOLARSHIP

WAR ENVIRONMENT, INVESTIGATION ON PAUL VIRILIO

1997

VAN ALLEN INSTITUTE PARIS PRIZE, NEW YORK, USA

OPEN COMPETITION

SELECTED WORK

ROLLER COASTER, WALL STREET CULTURAL CENTER

1995

FULBRIGHT COMMISSION / NATIONAL FUND FOR THE ARTS, BUENOS AIRES, ARGENTINA

GRANT FOR GRADUATE STUDIES IN ARCHITECTURE IN THE USA

CLORINDO TESTA, JURY MEMBER

1995

BUENOS AIRES ARCHITECTURAL BIENALE 1995, BUENOS AIRES, ARGENTINA

PROMENADES IN RECOLETA, OPEN COMPETITION

SELECTED WORK

PELUSA

CIRO NAJLE, WITH THE COLLABORATION OF SANTIAGO PAGES, PABLO LORENZO EIROA, ALEXIS ROCHAS

1993

BUENOS AIRES ARCHITECTURAL BIENALE 1993, BUENOS AIRES, ARGENTINA

TEATRO COLON SQUARE, OPEN COMPETITION

MENTION OF HONOR

PODIUM SQUARE

CIRO NAJLE, WITH THE COLLABORATION OF JORDI PAGES AND COSIMO SESTI

1991

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

VENICE BIENNALE OF ARCHITECTURE, VENICE, ITALY

INSTRUCTOR ARCHITECTURE 01, CHAIR JUSTO SOLSONA

UBA FADU SELECTED WORK FOR THE VENICE BIENNALE OF ARCHITECTURE, STUDENT GABRIELA CARDENAS

1984-1991

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

DIPLOMA ARCHITECT WITH HONORS

DISTINGUISHED GRADUATION

1987

A HOUSE IN TUCUMAN, TUCUMAN, ARGENTINA

PRIVATE HOUSE MODEL, STUDENT COMPETITION, ORGANIZED BY EDUARDO SACRISTE

MENTION OF HONOR

1986

CASAS MAGAZINE, BUENOS AIRES, ARGENTINA

PRIVATE HOUSE MODEL, STUDENT COMPETITION

SELECTED WORK

1986

BUENOS AIRES: EL PAISAJE URBANO, BUENOS AIRES, ARGENTINA

CROQUIS COMPETITION

SELECTED WORK

PRACTICE

2000-PRESENT

GDB GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA

OFFICE AND RESEARCH LABORATORY IN ARCHITECTURE, DESIGN, AND URBANISM

DIRECTOR

CIRO NAJLE

www.cironajle.org

2022-PRESENT

CAMPO MARZIO, BUENOS AIRES, ARGENTINA

CENTER FOR THE ARTS AND ARCHITECTURE

DIRECTOR

CIRO NAJLE

https://www.instagram.com/campomarzio_org/

2007-2010

MLAB MACHINIC LABORATORY, VALPARAISO, CHILE

MATERIAL RESEARCH LABORATORY

DIRECTOR

CIRO NAJLE, JORGE GODOY, PABLO BARRIA, CARLOS CASTRO, CESAR GONZALEZ

2001-2002

MID METAINFRASTRUCTURAL DOMAIN, LONDON, UK

OFFICE AND RESEARCH LABORATORY IN ARCHITECTURE, DESIGN, AND URBANISM

DIRECTOR

CIRO NAJLE AND SEBASTIAN KHOURIAN

1997

RUR JESSE REISER + NANAKO UMEMOTO, NEW YORK, USA

ARCHITECT DESIGNER

INTERNATIONAL COMPETITIONS

1997

KELLER EASTERLING, ARCHITECT, NEW YORK, USA

ARCHITECT DESIGNER

INTERNATIONAL COMPETITIONS

1993-1996

LUIS IBARLUCIA & ASSOCIATES, BUENOS AIRES, ARGENTINA

ASSOCIATE ARCHITECT

PROJECT, SITE SUPERVISION AND CONSTRUCTION OF PRIVATE HOUSES AND COLLECTIVE HOUSING, NATIONAL AND INTERNATIONAL COMPETITIONS

1989-1993

KIRCHUK-KLAMFER ARCHITECTS. BUENOS AIRES, ARGENTINA

ASSOCIATE ARCHITECT

PROJECT, SITE SUPERVISION AND CONSTRUCTION OF PRIVATE HOUSES, COLLECTIVE HOUSING, OFFICE DEVELOPMENT

1988

MSGSSS MANTEOLA-SANCHEZ GOMEZ-SANTOS-SOLSONA ARCHITECTS, BUENOS AIRES, ARGENTINA

JUNIOR DESIGNER

INTERNATIONAL COMPETITIONS

PROJECTS

2025-PRESENT (IN PROGRESS)

HOUSE IN THE PAMPAS

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA

HOUSE

CIRO NAJLE AND ANDREW PRINGLE, PROJECT AND CONSTRUCTION

2025-PRESENT (IN PROGRESS)

CAMPO WITHIN CAMPO

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA

TERRITORIAL SYSTEM

CIRO NAJLE AND ANDREW PRINGLE, PROJECT AND CONSTRUCTION

2022-PRESENT (IN PROGRESS)

SPHERICAL CUBE

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
OFFICE FURNITURE AND EQUIPMENT
CIRO NAJLE AND ANDREW PRINGLE, PROJECT AND CONSTRUCTION

2022-PRESENT (IN PROGRESS)

ROPERICORDIO

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
FURNITURE
CIRO NAJLE AND ANDREW PRINGLE, PROJECT AND CONSTRUCTION

2019-PRESENT (IN PROGRESS)

PABELLON LABERINTO

MIES VAN DER ROHE FOUNDATION / CRICURSA, BARCELONA, SPAIN
PAVILLION INSTALLATION, MATERIAL RESEARCH ON CURVED GLASS
CIRO NAJLE AND JOSEP FERRANDO, WITH THE COLLABORATION OF ANDREW PRINGLE, JOAQUIN DOWDALL, VALENTINA SAIEG, PROJECT

2016-2025

MOUNT BABY

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
TOMB-LANDSCAPE
CIRO NAJLE, PROJECT AND CONSTRUCTION

2022-2024

ESCRITORIOLO

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
OFFICE FURNITURE AND EQUIPMENT
CIRO NAJLE AND ANDREW PRINGLE, PROJECT AND CONSTRUCTION

2022-2023

EVENTO BOX

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA
NEW UNIVERSITY BUILDING AND CAMPUS SQUARE, INTERNATIONAL COMPETITION BY INVITATION
CIRO NAJLE AND FRANCISCO CADAU, WITH THE COLLABORATION OF ANDREW PRINGLE AND MATIAS MONTESANO, PROJECT

2020-2021

UNIVERSO DI TELLA ARQUITECTURA (END OF THE YEAR EXHIBITION)

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
VIDEO GAME PLATFORM AND ONLINE EXHIBITION SYSTEM
CIRO NAJLE AND ANDREW PRINGLE, WITH THE COLLABORATION OF CAROLINA TELO, INTERACTIVE DIGITAL MODEL AND PROGRAMMING
https://www.youtube.com/watch?v=fwabE_0vvAA
<https://wasm.utdt.edu/>

2014-2020

TALLER DE ARQUITECTURA

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
DESIGN STUDIO ORGANIZATION, FURNITURE AND EXHIBITION SYSTEM
CIRO NAJLE, WITH THE COLLABORATION OF ANNA FONT AND ANDREW PRINGLE, PROJECT AND CONSTRUCTION
https://www.utdt.edu/ver_contenido.php?id_contenido=18923&id_item_menu=25959

2018

WAITING SQUARE

FLENI SANATORIUM, BUENOS AIRES, ARGENTINA
PRIVATE SQUARE
CIRO NAJLE AND ANNA FONT, WITH THE COLLABORATION OF VALERIA OSPITAL, PROJECT

2016-2017

AULA MAGNA

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA
LECTURE HALL
CIRO NAJLE AND ANNA FONT, PROJECT AND SITE SUPERVISION
https://www.utdt.edu/ver_contenido.php?id_contenido=18959&id_item_menu=25959

2015

THIS IS NOT A HOUSE

BUENOS AIRES ARCHITECTURAL BIENALE 2015, BUENOS AIRES, ARGENTINA
ARQUITECTOS EN BLOQUE
INSTALLATION
CIRO NAJLE, INSTALLATION

2013

SUCUNDUM

PIER & MALL OPEN COMPETITION, MAR DEL PLATA, ARGENTINA
COASTAL ENTERTAINMENT SYSTEM
CIRO NAJLE AND ANNA FONT, WITH THE COLLABORATION OF ESTEBAN LAMM, PROJECT

2010-2011

CUMMULUS

MCA DENVER, MUSEUM OF CONTEMPORARY ARTS, DENVER, USA
LE LABORATOIRE, PARIS, FRANCE
ARTWORK, MATERIAL RESEARCH ON CROCHET KNITTING AND PROGRAMMING
CIRO NAJLE, PROJECT, DESIGN SYSTEM, CONSTRUCTION
<http://cummulus1664.blogspot.com>

2010

PASTIZAL

OPEN COMPETITION, BUENOS AIRES, ARGENTINA
INSTALLATION, MATERIAL RESEARCH ON BASKET MAKING
CIRO NAJLE AND ANNA FONT, PROTOTYPE

2010

FFACEBOOK

CENTRO DE CULTURA ESPANOLA DE BUENOS AIRES CCEBA, BUENOS AIRES, ARGENTINA
EXHIBITION DISPLAY, MATERIAL RESEARCH ON STRUCTURAL PAPER
CIRO NAJLE, WITH THE COLLABORATION OF CAROLINA TELO, PROTOTYPE

2010

ATATTIC

OFFICE EXTENSION, BUENOS AIRES, ARGENTINA
CONSTRUCTION SYSTEM, MATERIAL RESEARCH ON STEEL FRAMING
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, CAROLINA TELO, ANNA FONT, PROJECT

2010

MOTHERHOOD

GATED COMMUNITIES PROTOTYPE, BUENOS AIRES, ARGENTINA
DEVELOPMENTAL SYSTEM, RESEARCH ON DESIGN PROGRAMMING
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, DESIGN SYSTEM

2009

METAMEGALOPOLIS

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
TERRITORIAL SYSTEM
CIRO NAJLE, GABRIELA CARDENAS, SERGIO FORSTER, LEO SOLAAS, RODRIGO DERTEANO

2009

MPAC

MUSEUM OF CONTEMPORARY ART, MAR DEL PLATA, ARGENTINA
EXHIBITION DISPLAY AND SPATIAL SYSTEM
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ AND CAROLINA TELO, PROJECT

2009

VECTORIAL PAINTING

EXPERIMENTATIONS IN COMPUTATIONAL PAINTING, BUENOS AIRES, ARGENTINA
GRAPHIC SYSTEM, RESEARCH ON DESIGN PROGRAMMING
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, DESIGN SYSTEM

2009

RHYTHMS

EXPERIMENTATIONS ON RHYTHMIC PATTERNS, BUENOS AIRES, ARGENTINA
RESEARCH ON SOUND PROGRAMMING
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, DESIGN SYSTEM

2009

NMEMORIAL

LAS HERAS SQUARE, BUENOS AIRES, ARGENTINA
MONUMENT-SQUARE
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ AND CAROLINA TELO, PROJECT

2002-2010

MOTHERHOUSE

HOUSE FOR MY MOTHER, BUENOS AIRES, ARGENTINA
HOUSE MODEL, RESEARCH ON DESIGN PROGRAMMING
CIRO NAJLE, WITH THE COLLABORATION OF ANNA FONT, MARTIN ALVAREZ, CAROLINA TELO, THOMAS WONG, ROXANA SCORCELLI, PROJECT

2008

MAURE HOUSE

HOUSE FOR A COUPLE AND TWO CHILDREN, BUENOS AIRES, ARGENTINA
INTERIOR SYSTEM, RESEARCH ON DESIGN PROGRAMMING
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ AND LEANDRO CAPETTO, PROJECT

2007

COW

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
FURNITURE SYSTEM
CIRO NAJLE, WITH THE COLLABORATION OF CAROLINA TELO, PROJECT

2007

BLURS

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
GRAPHIC SYSTEM
CIRO NAJLE, DESIGN SYSTEM

2007

INTEMPERIE

MOLINOS BUILDING, BUENOS AIRES, ARGENTINA
INSTALLATION, MATERIAL RESEARCH ON SPACE FRAMES
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ, LEANDRO CAPETTO, GABRIEL QUIPILDOR, PROTOTYPE

2006

EATABLE

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
FURNITURE
CIRO NAJLE, PROTOTYPE

2006

BIBLIOTECA INFINITA

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
FURNITURE
CIRO NAJLE, PROTOTYPE

2006

ICE MUSEUM

MUSEUM OF GLACIOLOGY, PALEONTOLOGY, ARCHEOLOGY, AND ART, EL CALAFATE, ARGENTINA
EXHIBITION SHED
CIRO NAJLE, WITH THE COLLABORATION OF MARTIN ALVAREZ AND LEANDRO CAPETTO, PROJECT

2005

SAMETINGET

CULTURAL CENTER INTERNATIONAL COMPETITION, SWEDEN
PERFORMANCE SHED
CIRO NAJLE AND MARILIIS LILOVER, PROJECT

2005

PLYNTH MONUMENT

TARTU CENTRAL SQUARE, TARTU, ESTONIA
MONUMENT SQUARE, MATERIAL RESEARCH ON STONWORK
CIRO NAJLE AND MARILIIS LILOVER, PROJECT

2004

MILLEFEUILLE

BIOMBO, BUENOS AIRES, ARGENTINA
PARTITION AND FURNITURE, MATERIAL RESEARCH ON LAMINATED WOOD
CIRO NAJLE AND CATERINA PADOA SCHIOPPA, PROTOTYPE AND CONSTRUCTION

2004

MILLE PLATEAUX

SIENA STADIUM INTERNATIONAL COMPETITION, SIENA, ITALY
TERRITORIAL SYSTEM, RESEARCH ON DESIGN PROGRAMMING
CIRO NAJLE, MARCO POLETTO, CLAUDIA PASQUERO, CATERINA PADOA SCHIOPPA, PROJECT AND DESIGN SYSTEM

2004

WMEMBRANE

TEMPORARY CANOPY, BEDFORD SQUARE, LONDON, UK
TENSILE ROOF SYSTEM, MATERIAL RESEARCH ON FORM FINDING PROCESSES
CIRO NAJLE, PROJECT

2004

IVAULT

DESIGN STUDIO EXHIBITION, ARCHITECTURAL ASSOCIATION, LONDON, UK
INSTALLATION, MATERIAL RESEARCH ON FORM FINDING PROCESSES
CIRO NAJLE, WITH STUDENTS OF THE AA DIPLOMA UNIT 14, PROTOTYPE AND CONSTRUCTION

2003

PUCLAPAZ

INTERNATIONAL COMPETITION, URBAN PARK, LA PAZ, BOLIVIA
TERRITORIAL SYSTEM, RESEARCH ON DESIGN PROGRAMMING
CIRO NAJLE AND SEBASTIAN KHOURIAN, PROJECT

2003

THRUST ORDER

INSTALLATION, PRAGUE BIENALE OF ART, PRAGUE, CZECH REPUBLIC
TECTONIC SYSTEM, MATERIAL RESEARCH ON FORM FINDING PROCESSES
CIRO NAJLE, WITH THE COLLABORATION OF SIMONA BENCINI, PROTOTYPE AND CONSTRUCTION

2001

SPBRANCHING

INSTALLATION, ARCHITECTURAL ASSOCIATION, LONDON, UK
STRUCTURAL SYSTEM, MATERIAL RESEARCH ON FORM FINDING PROCESSES
CIRO NAJLE, WITH THE COLLABORATION OF COSIMO SESTI AND STUDENTS OF THE AA DIPLOMA UNIT 14, PROTOTYPE AND CONSTRUCTION

2000

LANDHOMEWAY

EUROPAN 07, LELYSTAD, NETHERLANDS
LANDSCAPE AND HOUSING SYSTEM
CIRO NAJLE AND SPELA VIDEČNIK, WITH THE COLLABORATION OF LEYRE ASENSIO, DAVID MAH, FRIEDRICH LUDEWIG, HIKARU KITAI, PROJECT

2000

GARAZA

PUBLIC PARK INTERNATIONAL COMPETITION, NOVA GORICA, SLOVENIA
PARKING SQUARE
CIRO NAJLE AND SPELA VIDEČNIK, PROJECT

2000

PODIUM SQUARE

TEATRO COLON SQUARE NATIONAL COMPETITION, BUENOS AIRES, ARGENTINA
CULTURAL SQUARE
CIRO NAJLE, WITH THE COLLABORATION OF JORDI PAGES AND COSIMO SESTI, PROJECT

1998

CIUDAD UNIVERSITARIA

URBAN AND LANDSCAPE DESIGN COMPETITION FOR CIUDAD UNIVERSITARIA DE BUENOS AIRES, ARGENTINA
LANDSCAPE SYSTEM, MATERIAL RESEARCH ON LANDFILL CONSTRUCTION
CIRO NAJLE, SERGIO FORSTER, MARTIN IBARLUCIA, WITH THE COLLABORATION OF PABLO LORENZO EIROA, GABRIELA CARDENAS, CARLA CAPPARELLI, MAYA MERCER, PROJECT

1998

COSTANERA

URBAN AND LANDSCAPE DESIGN COMPETITION FOR COASTAL PUBLIC PARK, BUENOS AIRES, ARGENTINA
LANDSCAPE SYSTEM, MATERIAL RESEARCH ON LANDFILL CONSTRUCTION
CIRO NAJLE, PROJECT

1997

ROLLER COASTER

WALL STREET CULTURAL CENTER, VAN HALEN INTERNATIONAL COMPETITION, NEW YORK, USA
CULTURAL SQUARE
CIRO NAJLE, PROJECT

1997

VIRTUAL PLUGS

GRADUATION PROJECT, PROFESSORS JESSE REISER AND NANAKO UMEMOTO, MASTER OF SCIENCE IN ADVANCED ARCHITECTURAL DESIGN,
COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, USA
TERRITORIAL SYSTEM, RESEARCH ON DESIGN PROGRAMMING

CIRO NAJLE, PROJECT AND DESIGN SYSTEM

1996-1997

CAKES

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
COOKING EXPERIMENTS
CIRO NAJLE AND MARCIA KRYGIER, CULINARY INSTALLATIONS

1996

TOPOLOGICAL CUBE

COUNTRY HOUSE PROTOTYPE, LA PAMPA, ARGENTINA
HOUSE
CIRO NAJLE, PROTOTYPE

1995

PELUSA

PROMENADES IN RECOLETA, NATIONAL COMPETITION BUENOS AIRES, ARGENTINA
LANDSCAPE SYSTEM
CIRO NAJLE, WITH THE COLLABORATION OF SANTIAGO PAGES, PABLO LORENZO EIROA, ALEXIS ROCHAS, PROJECT AND PROTOTYPE

1994

COLLECTIONS

GENERAL DESIGN BUREAU, BUENOS AIRES, ARGENTINA
OBJECT-TROUVE COLLECTIONS
CIRO NAJLE

1994

PATCHWORK

ECOLOGICAL RESERVE INVESTIGATION, BUENOS AIRES, ARGENTINA
TERRITORIAL SYSTEM
CIRO NAJLE AND MARTIN IBARLUCIA, PROJECT

1992

TOMB

LANUS CEMETERY, BUENOS AIRES, ARGENTINA
TOMB
CIRO NAJLE, PROJECT AND CONSTRUCTION

TEACHING

2024-PRESENT

RENSELAER POLYTECHNIC INSTITUTE, SCHOOL OF ARCHITECTURE, TROY, NEW YORK, USA

PROFESSOR OF PRACTICE, ARCHITECTURAL DESIGN IV
2026 DESIGN STUDIO, HYPERCANON HOUSING III
2025 DESIGN STUDIO, HYPERCANON HOUSING II
2024 DESIGN STUDIO, HYPERCANON HOUSING I

2024-PRESENT

RENSELAER POLYTECHNIC INSTITUTE, SCHOOL OF ARCHITECTURE, TROY, NEW YORK, USA / ROME CENTER, ROME, ITALY

PROFESSOR OF PRACTICE, ARCHITECTURAL DESIGN V / ARCHITECTURAL DESIGN VI
ROME STUDY ABROAD PROGRAM
2025 DESIGN STUDIO, THE FORUMDOME
2024 DESIGN STUDIO, ROMA INTEMPESTUOUS URBIS

2024-PRESENT

RENSELAER POLYTECHNIC INSTITUTE, SCHOOL OF ARCHITECTURE, TROY, NEW YORK, USA

PROFESSOR OF PRACTICE, ELECTIVE DESIGN SEMINAR
2026 DESIGN SEMINAR, WHAT IS THE ARCHITECTURE OF THIS CINEMA?
2025 DESIGN SEMINAR, WHAT IS ARCHITECTURE?
2024 DESIGN SEMINAR, THE ARTIFICIAL INTELLIGENCE OF IMAGINING ARCHITECTURE

2024-PRESENT

RENSELAER POLYTECHNIC INSTITUTE, SCHOOL OF ARCHITECTURE, TROY, NEW YORK, USA / ROME CENTER, ROME, ITALY

PROFESSOR OF PRACTICE, ELECTIVE DESIGN SEMINAR
ROME STUDY ABROAD PROGRAM
2025 SPOLIA II
2024 SPOLIA I

2021- PRESENT

RAMON LLUL UNIVERSITY ETSALS LASALLE, MIAD, BARCELONA, SPAIN

VISITING PROFESSOR

THE SELF-SUPERSEDING MODEL DESIGN STUDIO, WITH ANNA FONT

2024 DESIGN STUDIO, WITH ANNA FONT, THE ARTIFICIAL INTELLIGENCE OF DOING ARCHITECTURE II

2023 DESIGN STUDIO, WITH ANDREW PRINGLE, THE ARTIFICIAL INTELLIGENCE OF DOING ARCHITECTURE I

2022 DESIGN STUDIO, WITH ANNA FONT, POCKET GAUDI II

2021 DESIGN STUDIO, WITH ANNA FONT, POCKET GAUDI I

2023

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

RESEARCH PROFESSOR, PROJECT V

2023 DESIGN STUDIO, WHITE NOISE ARCHITECTURE

2023

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

RESEARCH PROFESSOR, MINOR FIELD IN ARCHITECTURE

2023 DESIGN SEMINAR, THE ARTIFICIAL INTELLIGENCE OF DOING ARCHITECTURE

2020-PRESENT

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

RESEARCH PROFESSOR, MASTER OF HISTORY AND CULTURE OF ARCHITECTURE AND THE CITY

THESIS DIRECTOR, MEGAELEMENTS, HISTORY AND THEORY OF ELEMENTS IN THE APARTMENT BUILDINGS OF MARIO ROBERTO ALVAREZ, STUDENT ANDREW PRINGLE SATTUI

2021-2023

FLORIDA INTERNATIONAL UNIVERSITY FIU, MIAMI, USA

DOCTORATE IN DESIGN

THESIS DIRECTOR, WITH NEIL LEACH AND GRAY READ, MAPPING ARCHITECTURAL CULTURE, STUDENT MARINA RODRIGUEZ DAS NEVES

2014-2022

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

RESEARCH PROFESSOR, DIRECTOR OF UNDERGRADUATE DESIGN THESIS

2021-2022 DESIGN THESIS STUDIO I/II, SH*T SHOW ARCHITECTURE

2020-2021 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 5.0

2019-2020 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 4.0

2018-2019 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 3.0

2017-2018 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 2.0

2016-2017 DESIGN THESIS STUDIO I/II, ATLAS OF GENERIC SUBLIMES 1.0

2015-2016 DESIGN THESIS STUDIO I/II, PROJECT RIO DE LA PLATA AIRPORT CITY

2014-2015 DESIGN THESIS STUDIO I/II, PROJECT BUENOS AIRES

2013-2017

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

RESEARCH PROFESSOR, MATTER AND FORM DESIGN SEMINAR

2017 DESIGN SEMINAR, POCKET EISENMAN, WITH ANNA FONT, ANDREW PRINGLE, VALERIA OSPITAL

2016 DESIGN SEMINAR, POCKET MIES, WITH ANNA FONT, ANDREW PRINGLE, LUCILA BACCA, BRIAN SCHVARTZMAN

2015 DESIGN SEMINAR, POCKET BORROMINI, WITH ANNA FONT, ANDREW PRINGLE, MATIAS ROCHON, AYELEN FRANCESCHINI

2014 DESIGN SEMINAR, DI TELLA CHAIR, WITH ANNA FONT

2013 DESIGN SEMINAR, MATERIAL ORGANIZATIONS, WITH ANNA FONT

2011-2013

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

RESEARCH PROFESSOR, MINOR FIELD IN ARCHITECTURE, IN COLLABORATION WITH THE UNIVERSITY OF ILLINOIS AT CHICAGO, CHICAGO, USA

2013 DESIGN SEMINAR, SUPRARURAL CITIES, IN COLLABORATION WITH LLUIS ORTEGA, WITH ANNA FONT

2012 DESIGN SEMINAR, SUPRARURAL FIELDS, IN COLLABORATION WITH LLUIS ORTEGA, WITH ANNA FONT

2011 DESIGN SEMINAR, METROPOLITAN FIELDS, WITH ANNA FONT

2011-2013

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

RESEARCH PROFESSOR, INTRODUCTION TO THE ARCHITECTURAL PROJECT

2014 DESIGN STUDIO, ARCHITECTURAL GENEALOGIES 03: LOOSIANURAS, WITH ANNA FONT

2013 DESIGN STUDIO, ARCHITECTURAL GENEALOGIES 02: CORBUSIERACIONES, WITH ANNA FONT

2012 DESIGN STUDIO, ARCHITECTURAL GENEALOGIES 01: MIESIANISMOS, WITH ANNA FONT

2011 DESIGN STUDIO, ARCHITECTURAL GENEALOGIES 00: XX CENTURY, WITH ANNA FONT

2015-2017

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

MASTER OF DESIGN RESEARCH

THESIS DIRECTOR, A THOUSAND BUILDINGS, STUDENT SANTIAGO MIRET

2008-2014

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MASSACHUSETTS, USA

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, LANDSCAPE ARCHITECTURE, URBAN DESIGN & PLANNING

2014 DESIGN OPTION STUDIO, BORROMINATIONS, WITH PETER ZUROWESTE (MARCH I / MARCH II)

2013 DESIGN OPTION STUDIO, UTOPIOIDS, WITH PABLO BARRIA URENDA (MAUD)

2012 DESIGN OPTION STUDIO, NEOKOOLHISMS, WITH MARIUSZ KLEMENS (MAUD)

2011 DESIGN OPTION STUDIO, OVERURBANISM, WITH KAZ YONEDA (MAUD)

2010 DESIGN OPTION STUDIO, NEONATURES, WITH ANNA FONT (MLU / MAUD / MARCH I / MARCH II)

2008 DESIGN OPTION STUDIO, THE OVERSKYSCRAPER WITH TREVOR PATT (MARCH I / MARCH II)

2011-2013

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MASSACHUSETTS, USA

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, LANDSCAPE ARCHITECTURE, URBAN DESIGN & PLANNING

2013 ADVISOR INDEPENDENT STUDIES, INVESTIGATION ON DELIRIOUS NEW YORK, STUDENT MARIANO GOMEZ LUQUE

2012 ADVISOR INDEPENDENT STUDIES, INVESTIGATION ON REM KOOLHAAS OMA, STUDENT LUCAS CORREA

2011 ADVISOR INDEPENDENT STUDIES, INVESTIGATION ON EXTRA-EXTRA-LARGE DEVELOPMENTAL TYPOLOGIES, STUDENT KAZ YONEDA

2011

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

VISITING PROFESSOR, UNDERGRADUATE DESIGN THESIS

THEORY SEMINAR, MATERIAL DISCIPLINE

DESIGN SEMINAR, PROTOSTRUCTURES

DESIGN WORKSHOP, ABSTRACT MACHINES

2010

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MASSACHUSETTS, USA

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, LANDSCAPE ARCHITECTURE, URBAN DESIGN & PLANNING

DESIGN WORKSHOP, NEONATURES

2005-2008

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, NEW YORK, USA

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, UNDERGRADUATE AND GRADUATE SCHOOLS

2008 DESIGN OPTION STUDIO, SOUTH KOREAN COLLECTIVE DEVELOPMENTAL TYPES, WITH HOMIN KIMN (MARCH I / MARCH II)

2007 DESIGN OPTION STUDIO, BUENOS AIRES THE UBIQUITOUS BLOCK, WITH HOMIN KIMN (MARCH I / MARCH II)

2007 DESIGN OPTION STUDIO, GATED COMMUNITY PROTOCOLS, WITH LEYRE ASENSIO (MARCH I / MARCH II)

2006 DESIGN STUDIO, FULLERISTIC TRANSFORMATIONS, WITH LEYRE ASENSIO (ARCHITECTURE 401/402/501)

2006 DESIGN STUDIO, RICOLAISIAC PROPAGATIONS, WITH JOSE ARNAUD BELLO (ARCHITECTURE 401/402/501)

2005 DESIGN STUDIO, NERVIAN ITERATIONS, WITH JOSE ARNAUD BELLO (ARCHITECTURE 401/402/501)

2005 DESIGN STUDIO, OTTOIST DIVERSIONS, WITH JOSE ARNAUD BELLO (ARCHITECTURE 401/402/501)

2005-2007

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, NEW YORK, USA

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, UNDERGRADUATE SCHOOL

2007 THEORY SEMINAR, DELIRIOUS NEW YORK (MARCH I / MARCH II)

2006 THEORY SEMINAR, THE MACHINIC PARADIGM (ARCHITECTURE 401/402/501)

2006 THEORY SEMINAR, MATERIAL DISCIPLINE (ARCHITECTURE 401/402/501)

2005 THEORY SEMINAR, TECTONIC MACHINES (ARCHITECTURE 401/402/501)

2005 THEORY SEMINAR, STRUCTURE AS EXPANSIVE FIELD (ARCHITECTURE 401/402/501)

2005-2008

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, NEW YORK, USA

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, UNDERGRADUATE SCHOOL

2007 THESIS ADVISOR, STUDENT PATRICIA BRIZZIO (ARCHITECTURE THESIS)

2006 THESIS ADVISOR, STUDENT JENNIFER CHUONG (ARCHITECTURE THESIS)

2006 THESIS ADVISOR, STUDENT ASAMI TAKAHASHI (ARCHITECTURE THESIS)

2005 THESIS ADVISOR, STUDENT THOMAS WONG (ARCHITECTURE THESIS)

2007

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, NEW YORK, USA

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

VISITING PROFESSOR, DESIGN CRITIC IN ARCHITECTURE, GRADUATE SCHOOL

DESIGN WORKSHOP, BUENOS AIRES GATED COMMUNITY PROTOCOLS

2007-2010

UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE

ARCHITECTURE VISITING PROFESSOR, UNDERGRADUATE SCHOOL

2010 DESIGN STUDIO, MACHINIC ARTS 04 PROTOATMOSPHERES, WITH JORGE GODOY, CARLOS CASTRO, PABLO BARRIA (ARQUITECTURA 03)

2009 DESIGN STUDIO, MACHINIC ARTS 03 INFRABOTANICS, WITH JORGE GODOY, CARLOS CASTRO, PABLO BARRIA URENDA (ARQUITECTURA 03)

2009 ADVISOR INDEPENDENT STUDIES, MINIATRAPANIEBLAS, STUDENTS CARLOS CASTRO, PABLO BARRIA URENDA, CESAR GONZALEZ

2008 DESIGN STUDIO, MACHINIC ARTS 02 TARDONATURES, WITH JORGE GODOY, PABLO BARRIA URENDA (ARQUITECTURA 04/05)

2007 DESIGN STUDIO, MACHINIC ARTS 01 TEXTILE MACHINES, WITH MARCELO BERNAL (ARQUITECTURA 04/05)

1999-2004

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK

DIRECTOR OF LANDSCAPE URBANISM GRADUATE DESIGN, DESIGN STUDIO PROFESSOR
2003-2004 DESIGN STUDIO, COASTLINES 03 THE LEBANESE EDGE
2002-2003 DESIGN STUDIO, COASTLINES 02 VENICE LAGOONAR FIELD
2001-2002 DESIGN STUDIO, COASTLINES 01 EUROPEAN COASTAL MANAGEMENT
2000-2001 DESIGN STUDIO, SENSITIVE SYSTEMS 02 LEA RIVER VALLEY
1999-2000 DESIGN STUDIO, SENSITIVE SYSTEMS 01 THAMES RIVER EDGE

1999-2004

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK

DIRECTOR OF LANDSCAPE URBANISM GRADUATE DESIGN, SEMINAR PROFESSOR
2001-2002 THEORY SEMINAR, MODELS AND MODALITIES
2000-2001 THEORY SEMINAR, MODELS AND MODALITIES
1999-2000 THEORY SEMINAR, MODELS AND MODALITIES

2000-2004

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK

PROFESSOR, DIPLOMA UNIT MASTER
2003-2004 DIPLOMA UNIT 14, LIFE ENGINEERING 04 TROPOSTRUCTURES, WITH HANIF KARA, CHRISTIAN HUTTER, JORDI PAGES
2002-2003 DIPLOMA UNIT 14, LIFE ENGINEERING 03 MINOR CIVILIZATIONS, WITH HANIF KARA, CHRISTIAN HUTTER
2001-2002 DIPLOMA UNIT 14, LIFE ENGINEERING 02 THE PERFORMANCE SHED, WITH HANIF KARA
2000-2001 DIPLOMA UNIT 14, LIFE ENGINEERING 01 LIVING MACHINES, WITH HANIF KARA

1998-2000

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK

PROFESSOR, INTERMEDIATE UNIT MASTER
1999-2000 INTERMEDIATE UNIT 01, ATMOSPHERES
1998-1999 INTERMEDIATE UNIT 12, TABULA CONSISTENS

1998

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

PROFESSOR, INTERMEDIATE UNIT MASTER
DESIGN WORKSHOP, TABULA CONSISTENS, WITH ROBERTO LOMBARDI AND SERGIO FORSTER

1999-2005

BERLAGE INSTITUTE, ROTTERDAM / AMSTERDAM, NEATHERLANDS

VISITING PROFESSOR, GRADUATE SCHOOL
2005 DESIGN STUDIO, HYDROTYPES, WITH JORDI PAGES
2003 DESIGN STUDIO, PUBLIC SPECIES, WITH DANIEL VALLE
2000 DESIGN STUDIO, URBAN PROTOTYPES, WITH ALEJANDRO ZAERA-POLO

1998

COLUMBIA UNIVERSITY GSAPP GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, NEW YORK, NEW YORK, USA

ASSOCIATE I DESIGN, GRADUATE SCHOOL
1998 DESIGN OPTION STUDIO, TENERIFE FERRY TERMINAL, WITH ALEJANDRO ZAERA-POLO AND FARSHID MOUSSAVI

1997

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, NEW YORK, USA

TEACHING ASSISTANT, UNDERGRADUATE SCHOOL
1997 KYOTO DESIGN STUDIO, WITH JESSE REISER (ARCHITECTURE 401/402/501)

1988-1996

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

DIRECTOR OF LABORATORY, COORDINATOR, INSTRUCTOR, ASSISTANT, ARCHITECTURE 01/02, JUSTO SOLSONA CHAIR
1996 COORDINATOR, WITH SERGIO FORSTER (ARCHITECTURE 01/02)
1995 DIRECTOR INSTRUCTOR OF THE DESIGN RESEARCH LABORATORY, WITH PIO TORROJA (ARCHITECTURE 01/02)
1995 COORDINATOR AND INSTRUCTOR (ARCHITECTURE 01)
1994 COORDINATOR AND INSTRUCTOR (ARCHITECTURE 01)
1993 COORDINATOR AND INSTRUCTOR (ARCHITECTURE 01)
1992 INSTRUCTOR AND INSTRUCTOR (ARCHITECTURE 01)
1991 INSTRUCTOR (ARCHITECTURE 01)
1990 INSTRUCTOR (ARCHITECTURE 01)
1989 ASSISTANT (ARCHITECTURE 01)
1988 ASSISTANT (ARCHITECTURE 01)

1987

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

ASSISTANT, MORPHOLOGY 01, ROBERTO DOBERTI CHAIR

ACADEMIC SERVICE

2024-PRESENT

RENSELAER POLYTECHNIC INSTITUTE, SCHOOL OF ARCHITECTURE, TROY, NEW YORK, USA
PROFESSOR OF PRACTICE

2021-PRESENT

RAMON LLUL UNIVERSITY ETSALS LASALLE, MIAD, BARCELONA, SPAIN
VISITING PROFESSOR

2012-PRESENT (ON LEAVE OF ABSENCE)

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
RESEARCH PROFESSOR
www.utdt.edu/arquitectura

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
DEAN
www.utdt.edu/arquitectura

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
DIRECTOR AND MEMBER OF ACADEMIC SUBUNITS AND COMMITTEES
2019 SCHOOL OF ARCHITECTURE AND URBAN STUDIES, ACADEMIC REPORT, ORGANIZATION, COORDINATION, PRESENTATION, WITH ANNA FONT, ANDREW PRINGLE, MANUEL MENSA, JULIAN VARAS, LUCAS TORRES AGUERO, CAROLINA TELO, JOHANNA POTAP, EMILIA COUTO
2014-2021 DIRECTOR OF UNDERGRADUATE DESIGN THESIS
2016-2021 MEMBER OF THE UNDERGRADUATE COMMITTEE OF COORDINATION OF AREAS
2016-PRESENT MEMBER OF THE GRADUATE COMMITTEE AT THE MASTER OF HISTORY AND CULTURE OF ARCHITECTURE AND THE CITY
2012-2021 MEMBER OF THE UNDERGRADUATE COMMITTEE OF CURRICULAR ASSESSMENT

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
DIRECTOR OF THE CENTER OF STUDIES IN CONTEMPORARY ARCHITECTURE (CENTRO DE ESTUDIOS DE ARQUITECTURA CONTEMPORANEA)
2019-2021 ORGANIZATION OF CONFERENCES, ROUND TABLES, SYMPOSIUMS, WORKSHOPS, EXHIBITIONS, COORDINATOR MANUEL MENSA
2016-2018 ORGANIZATION OF CONFERENCES, ROUND TABLES, SYMPOSIUMS, WORKSHOPS, EXHIBITIONS, COORDINATOR SANTIAGO MIRET
2013-2016 ORGANIZATION OF CONFERENCES, ROUND TABLES, SYMPOSIUMS, WORKSHOPS, EXHIBITIONS, COORDINATOR JULIAN VARAS
2012 ORGANIZATION OF CONFERENCES, ROUND TABLES, SYMPOSIUMS, WORKSHOPS, EXHIBITIONS, COORDINATOR ROBERTO LOMBARDI
https://www.utdt.edu/ver_contenido.php?id_contenido=15327&id_item_menu=16791

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
DIRECTOR OF THE ARCHIVES OF ARCHITECTURE (ARCHIVOS DE ARQUITECTURA)
2012-2021 ORGANIZATION OF REGISTRATIONS, EDITIONS, DOCUMENTS, LIBRARIES, COORDINATOR ANNA FONT
https://www.utdt.edu/ver_contenido.php?id_contenido=15287&id_item_menu=17958

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
DIRECTOR OF ARCHIVOS DE ARQUITECTURA, PUBLICATION OF ACADEMIC PRODUCTION, INVESTIGATIONS, AND CULTURAL EVENTS
2021 ARCHIVOS DE ARQUITECTURA 12 ATLAS DE ARQUITECTURA GENERICO SUBLIME, EDITING CIRO NAJLE
2021 ARCHIVOS DE ARQUITECTURA 11 ARCHIVO DE ARQUITECTURA, EDITING ANNA FONT
2021 ARCHIVOS DE ARQUITECTURA 10 SINGULARIDADES, EDITING ANNA FONT
2021 ARCHIVOS DE ARQUITECTURA 09 INCONTINENTE, OR HOW TO MAKE A THESIS PROJECT, EDITING ANDREW PRINGLE
https://www.utdt.edu/ver_contenido.php?id_contenido=16873&id_item_menu=26010
2018 ARCHIVOS DE ARQUITECTURA 08 SYMMETRY, AUTHOR DAVID SALOMON, EDITING SANTIAGO MIRET
2018 ARCHIVOS DE ARQUITECTURA 07 ARQUITECTURA SIN ESTADO, EDITING MANUEL MENSA AND LUCAS TORRES AGUERO
2017 ARCHIVOS DE ARQUITECTURA 06 TECNOLOGIAS DEL LADRILLO, EDITING CIRO NAJLE AND FRANCISCO CADAU
2017 ARCHIVOS DE ARQUITECTURA 05 GENERICOS, EDITING LLUIS ORTEGA, JUAN PABLO PORTA, SANTIAGO BOZZOLA
2017 SINGULAR 00 PROPOSITION, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO
https://www.utdt.edu/ver_contenido.php?id_contenido=16873&id_item_menu=26010
2014 ARCHIVOS DE ARQUITECTURA 04 BITACORA BARCELONA, EDITING JOSEP FERRANDO AND JAUME PRAT
2014 ARCHIVOS DE ARQUITECTURA 03 LA MAQUINA VERSALLES, AUTHOR RAMON FAURA, EDITING ANNA FONT
2014 ARCHIVOS DE ARQUITECTURA 02 CULTURAS DIGITALES, EDITING CIRO NAJLE AND JULIAN VARAS
2013 ARCHIVOS DE ARQUITECTURA 01 MODOS DE PRACTICA, EDITING CIRO NAJLE AND ANNA FONT
https://www.utdt.edu/ver_contenido.php?id_contenido=16871&id_item_menu=27769

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
DESIGN AND CURATORSHIP OF MEDIA, IN COLLABORATION WITH UTDT DEPARTMENT OF COMMUNICATION

2012-2021 DESIGN AND CURATORSHIP OF INSTITUTIONAL AND ACADEMIC WEBSITE, COORDINATORS LORENA QUINTANA, CAROLINA TELO
2012-2021 DESIGN AND CURATORSHIP OF SOCIAL MEDIA, COORDINATORS LORENA QUINTANA, CAROLINA TELO, ANNA FONT, MANUEL MENSA
2012-2021 DESIGN AND CURATORSHIP OF INSTITUTIONAL AND ACADEMIC BOOKLETS, COORDINATORS LORENA QUINTANA, CAROLINA TELO
2012-2021 DESIGN AND CURATORSHIP OF FLYERS FOR EVENTS AND VENUES, COORDINATORS SANTIAGO MIRET, MANUEL MENSA
2012-2021 DESIGN AND CURATORSHIP OF POSTERS OF CULTURAL ACTIVITIES, COORDINATORS SANTIAGO MIRET, MANUEL MENSA
https://www.utdt.edu/ver_contenido.php?id_contenido=18773&id_item_menu=29704

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

DIRECTOR OF EXHIBITION GALLERY

2012-2021 DESIGN AND CURATORSHIP OF END OF THE YEAR EXHIBITIONS, COORDINATORS INES ARIZA, LORENA QUINTANA, CAROLINA TELO
2012-2021 DESIGN AND CURATORSHIP OF PANORAMA SEMESTER EXHIBITIONS, COORDINATORS LORENA QUINTANA, CAROLINA TELO
2021 HYEROGLIFICA, ALBERTO DELORENZINI, EXHIBITION, CURATORSHIP
2021 MUTE ICONS, MARCELO SPINA AND GEORGINA HULJICH, BOOK EXHIBITION AND LAUNCH, CURATORSHIP
2021 THE ECOLOGIES OF THE BUILDING ENVELOPE, ALEJANDRO ZAERA-POLO, BOOK EXHIBITION AND LAUNCH, CURATORSHIP
2021 PROJECTS AND THEIR CONSEQUENCES, JESSE REISER AND NANAKO UMEMOTO, BOOK EXHIBITION AND LAUNCH, CURATORSHIP
2019 HACER ESCUELA, DESIGN AND CURATORSHIP OF A COMPREHENSIVE EXHIBITION OF THE SCHOOL, COORDINATOR ANNA FONT
2019 SUPERDIGITALISMS, DESIGN AND CURATORSHIP OF EXHIBITION OF NOTAS CPAU 042 SUPERDIGITAL, COORDINATOR ANNA FONT
2018 PROJECT-THESIS, DESIGN AND CURATORSHIP OF EXHIBITION OF STUDENTS PROJECTS, COORDINATOR ANNA FONT
2018 AAVS WORKSHOP, EXHIBITION OF STUDENTS PROJECTS, COORDINATORS ANDREW PRINGLE, LUCAS TORRES AGUERO
2018 CHILE WORKSHOP, EXHIBITION OF STUDENTS PROJECTS, COORDINATORS ANNA FONT, MANUEL MENSA
2018 ARCHIVO BUSTILLO, EXHIBITION OF CASAS DE RENTA HOUSING BUILDINGS, COORDINATOR ANNA FONT
2018 SOLO SERIES, SOLO EXHIBITION OF GUEST DESIGN FACULTY PRACTICES, JESSE REISER
2018 SOLO SERIES, SOLO EXHIBITION OF GUEST DESIGN FACULTY PRACTICES, PEDRO LIVNI
2018 SOLO SERIES, SOLO EXHIBITION OF GUEST DESIGN FACULTY PRACTICES, CAMILO RESTREPO
2018 SINGULARITIES 2.0, EXHIBITION OF STUDENT PROJECTS, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO
2017 SINGULARITIES 1.0, EXHIBITION OF STUDENT PROJECTS, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO
2017 THE GENERIC SUBLIME, CIRO NAJLE, BOOK EXHIBITION AND LAUNCH, WITH ANNA FONT AND ANDREW PRINGLE
2016 PROJECT-THESIS, DESIGN AND CURATORSHIP OF EXHIBITION OF STUDENTS PROJECTS, COORDINATOR ANNA FONT
2016 YOUNG OLD, DEANE SIMPSON, BOOK EXHIBITION AND LAUNCH
2016 DESIGN AND ORGANIZATION OF THE EXHIBITION OF THE OPEN COMPETITION FOR THE NEW UNIVERSITY BUILDING, WITH LORENA QUINTANA
2015 PROJECT-THESIS, DESIGN AND CURATORSHIP OF EXHIBITION OF STUDENTS PROJECTS, COORDINATOR ANNA FONT
2015 ARCHITECTURAL GENEALOGIES, EXHIBITION OF STUDENT PROJECTS, COORDINATOR ANNA FONT
2014 WORLDS, EXHIBITION OF STUDENT PROJECTS, FUND RAISING DINNER AND ALUMNI DAY, COORDINATOR LORENA QUINTANA
2014 SOLO SERIES, SOLO EXHIBITION OF DESIGN FACULTY HOUSE PROJECTS, DIEGO ARRAIGADA
2014 SOLO SERIES, SOLO EXHIBITION OF DESIGN FACULTY HOUSE PROJECTS, FRANCISCO CADAU
2014 SOLO SERIES, SOLO EXHIBITION OF DESIGN FACULTY HOUSE PROJECTS, MARIANO CLUSELLAS
2013 SOLO SERIES, SOLO EXHIBITION OF REPRESENTATION FACULTY DRAWINGS, RODOLFO CROCE
2013 SOLO SERIES, SOLO EXHIBITION OF REPRESENTATION FACULTY DRAWINGS, CARLOS CAMPOS
2013 SOLO SERIES, SOLO EXHIBITION OF REPRESENTATION FACULTY DRAWINGS, NICOLAS D'ANGELO
2013 SOLO SERIES, SOLO EXHIBITION OF REPRESENTATION FACULTY DRAWINGS, GABRIELA CARDENAS
https://www.utdt.edu/ver_contenido.php?id_contenido=18903&id_item_menu=29704

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

COORDINATION OF ARCHITECTURE LABS, UNDERGRADUATE VERTICAL WORKSHOPS

2019 LAB 010_MICHAEL HENSEL, WITH ANDREW PRINGLE
2018 LAB 009_JESSE REISER, WITH ANDREW PRINGLE
2018 LAB 008_CAMILO RESTREPO
2017 LAB 007_IVAN VALDEZ, WITH SERGIO FORSTER
2016 LAB 006_MARCELO SPINA AND GEORGINA HULJICH
2016 LAB 005_LLUIS ORTEGA
2015 LAB 004_JOSEP FERRANDO
2014 LAB 003_PABLO LORENZO EIROA
2013 LAB 002_PAUL ANDERSEN, WITH JUAN PABLO PORTA
2012 LAB 001_SIR PETER COOK, WITH CLAUDIO VEKSTEIN
https://www.utdt.edu/ver_contenido.php?id_contenido=17554&id_item_menu=28360

1999-2004

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UNITED KINGDOM

FOUNDING DIRECTOR OF THE LANDSCAPE URBANISM GRADUATE DESIGN PROGRAM
2003-2004 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR
2002-2003 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR
2001-2002 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR (PROGRAM ACCREDITATION)
2000-2001 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR
1999-2000 GRADUATE PROGRAM DIRECTOR, PROFESSOR AND WORKSHOPS COORDINATOR

CULTURAL OPERATIONS

2025

RENSELAER POLYTECHNIC INSTITUTE, ROME, ITALY / UNIVERSITY OF ARKANSAS ROME CENTER

ALUMNI WEEK EVENTS

COORDINATION

RPI STUDENT EXHIBITION

RICHARD PICCOLO DRAWINGS EXHIBITION

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

COORDINATION AND INTRODUCTION OF DEAN LECTURE SERIES

2021 CONFERENCE BY ALEJANDRO ZAERA-POLO, INTRODUCTION

2020 CONFERENCE BY NEIL LEACH, INTRODUCTION

2019 CONFERENCE BY BOSTJAN VUGA, INTRODUCTION

2019 CONFERENCE BY MICHAEL HENSEL, INTRODUCTION

2018 CONFERENCE BY JESSE REISER, INTRODUCTION

2018 CONFERENCE BY BOB SOMOL, INTRODUCTION

2017 CONFERENCE BY JULIAN VARAS, INTRODUCTION

2017 CONFERENCE BY HERNAN DIAZ ALONSO, INTRODUCTION

2017 CONFERENCE BY CHARLES WALDHEIM, INTRODUCTION

2017 CONFERENCE BY ALEJANDRO ZAERA-POLO, INTRODUCTION

2017 CONFERENCE BY SERGIO ARAYA, INTRODUCTION

2016 CONFERENCE BY MARIO GANDELSONAS, INTRODUCTION

2016 CONFERENCE BY PATTERNS, MARCELO SPINA AND GEORGINA HULJICH, INTRODUCTION

2016 HOMAGE TO ZAHA HADID, ROUND TABLE WITH JULIAN VARAS, IVAN VALDEZ, ANNA FONT

2016 CONFERENCE BY LLUIS ORTEGA, INTRODUCTION

2015 CONFERENCE BY MARCELO SPINA, INTRODUCTION

2015 CONFERENCE BY JOSEP FERRANDO, INTRODUCTION

2015 CONFERENCE BY JULIAN VARAS ON PATRIK SCHUMACHER, INTRODUCTION

2014 CONFERENCE BY PABLO LORENZO EIROA, INTRODUCTION

2013 CONFERENCE BY MAX DE CUSA, JORDI PAGES Y LLUIS VIU, INTRODUCTION

2013 CONFERENCE BY PAUL ANDERSEN, INTRODUCTION

2012 CONFERENCE BY LLUIS ORTEGA, INTRODUCTION

2012 CONFERENCE BY FRANCISCO CADAU, INTRODUCTION

2012 CONFERENCE BY SIR PETER COOK, PRESENTATION

https://www.utdt.edu/ver_contenido.php?id_contenido=11171&id_item_menu=21609

2014-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

ORGANIZATION OF BOOK LAUNCHES

2021 ARCHIVOS DE ARQUITECTURA 12 ATLAS OF GENERIC SUBLIME ARCHITECTURE, CHORAL PRESENTATION WITH ANNA FONT, ALBERTO DELORENZINI, JULIAN VARAS, LLUIS ORTEGA, ANDREW PRINGLE, MANUEL MENSA, AND EAEU GRADUATES

2021 ARCHIVOS DE ARQUITECTURA 09 INCONTINENTE, ROUND TABLE WITH ANDREW PRINGLE SATTUI

2019 SUPERDIGITAL, LAUNCH AND DISCUSSION WITH FRANCISCO CADAU, JULIAN VARAS, ANNA FONT, MANUEL MENSA

2019 SUPERDIGITALISMS, ROUND TABLE WITH PAUL ANDERSEN, DIEGO ARRAIGADA, LEYRE ASENSIO/DAVID MAH, MARCELO BERNAL, MELISA

BRIEVA, FRANCISCO CADAU, HERNAN DIAZ ALONSO, PABLO LORENZO EIROA, ANNA FONT, ERIC GOLDEMBERG, GEORGINA HULJICH/MARCELO SPINA,

MARIANA IBAÑEZ/SIMON KIM, MANUEL MENSA, SANTIAGO MIRET, LLUIS ORTEGA, JORDI PAGES /LLUIS VIU, CLAUDIA PASQUERO/MARCO POLETTI,

JUAN PABLO PORTA, ANDREW PRINGLE, DAVID SALOMON, CAROLINA TELO, LUCAS TORRES AGUERO, JULIAN VARAS

2018 SUPRARURAL, ROUND TABLE WITH LLUIS ORTEGA, ANNA FONT, FRANCISCO CADAU, JULIAN VARAS

2018 SINGULAR, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO

2018 ARCHIVOS DE ARQUITECTURA 08 SYMMETRY, INTRODUCTION

2018 ARCHIVOS DE ARQUITECTURA 07 ARQUITECTURA SIN ESTADO, INTRODUCTION

2017 ARCHIVOS DE ARQUITECTURA 06 TECNOLOGIAS DEL LADRILLO, INTRODUCTION

2017 ARCHIVOS DE ARQUITECTURA 05 GENERICOS, INTRODUCTION

2017 THE GENERIC SUBLIME, ROUND TABLE WITH ANNA FONT, JULIAN VARAS, ANDREW PRINGLE

2014 ARCHIVOS DE ARQUITECTURA 04 BITACORA BARCELONA, ROUND TABLE WITH JOSEP FERRANDO AND ANNA FONT

2014 ARCHIVOS DE ARQUITECTURA 03 LA MAQUINA VERSALLES, CONFERENCE BY RAMON FAURA

2014 ARCHIVOS DE ARQUITECTURA 02 CULTURAS DIGITALES, ROUND TABLE WITH JULIAN VARAS, DIEGO PETRATE, SERGIO FORSTER, LEO SOLAAS,

AGUSTIN RICO, VICTORIA GIGENA, LLUIS VIU

2013 ARCHIVOS DE ARQUITECTURA 01 MODOS DE PRACTICA, ROUND TABLE WITH ROBERTO LOMBARDI, GABRIELA CARDENAS, MARTIN IBARLUCIA,

ANNA FONT, MARINA MASCIOTTRA, JULIAN VARAS

https://www.utdt.edu/ver_contenido.php?id_contenido=11171&id_item_menu=21609

2017-2018

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

COORDINATION OF FACULTY-STUDENT FORUMS

2018 SINGULARITIES 02_04, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO

2018 SINGULARITIES 02_03, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO

2018 SINGULARITIES 02_02, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO

2018 SINGULARITIES 02_01, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO

2017 SINGULARITIES 01_04, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO

2017 SINGULARITIES 01_03, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO

2017 SINGULARITIES 01_01/02, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO
https://www.utdt.edu/ver_contenido.php?id_contenido=18874&id_item_menu=30001

2018-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

COORDINATION OF THE CRITICAL DESIGN / DESIGNED CRITIQUE SERIES

2021 CONVERSATION WITH ENRIQUE WALKER, INTERVIEWER

2018 CONVERSATION WITH JOSEP FERRANDO, INTERVIEWER

2013

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

CURATORSHIP AND COORDINATION OF THE HACER ESCUELA SERIES

2018 CONFERENCE BY BOB SOMOL, INTRODUCTION

2015 CONFERENCE BY DIANA AGREST, INTRODUCTION

2013 CONFERENCE BY BRETT STEELE, INTRODUCTION

2013 CONFERENCE BY IÑAKI ABALOS, INTRODUCTION

https://www.utdt.edu/ver_contenido.php?id_contenido=18863&id_item_menu=29971

https://www.utdt.edu/ver_contenido.php?id_contenido=19111&id_item_menu=26100

2016-2017

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

CURATORSHIP AND COORDINATION OF THE EMERGENT AGENDAS SERIES, WITH JULIAN VARAS

2017 EMERGENT AGENDAS 4.0, ROUND TABLE WITH LUCIANO BRINA, VICTORIA BRADBROOK, ISABELLA MORETTI, LUZ RODRIGUEZ CHATRUC

2017 EMERGENT AGENDAS 3.0, ROUND TABLE WITH EMILIANO DAPONCEIÇAO, MARINA RODRIGUEZ DAS NEVES, ANDREA TUBERT, FLORENCIA SPINA

2016 EMERGENT AGENDAS 2.0, ROUND TABLE WITH MANUEL MENSA, LUCAS TORRES AGUERO, MELISA BRIEVA, MATIAS IMBERN

2016 EMERGENT AGENDAS 1.0, ROUND TABLE WITH MARTIN DI PECCO, JAVIER AGUSTIN ROJAS, CAROLINA TELO, SANTIAGO MIRET

https://www.utdt.edu/ver_contenido.php?id_contenido=18866&id_item_menu=29980

2014-2016

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

CURATORSHIP AND COORDINATION OF THE SIGNATURE SERIES, GEOMETRIES OF AUTHORSHIP

2016 PRESENTATION BY IVAN VALDEZ, INTRODUCTION AND RESPONSE

2015 PRESENTATION BY JUAN PABLO PORTA, INTRODUCTION AND RESPONSE

2015 PRESENTATION BY SERGIO FORSTER, INTRODUCTION AND RESPONSE

2014 PRESENTATION BY LLUIS VIU, INTRODUCTION AND RESPONSE

2014 PRESENTATION BY PAUL ANDERSEN, INTRODUCTION AND RESPONSE

https://www.utdt.edu/ver_contenido.php?id_contenido=18870&id_item_menu=29992

2013-2014

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

CURATORSHIP AND COORDINATION OF THE CONVERSATIONS SERIES

2014 CONVERSATION WITH CARLOS LIBEDINSKY, INTERVIEWER

2014 CONVERSATION WITH ALBERTO VARAS, INTERVIEWER

2013 CONVERSATION WITH TONY DIAZ, INTERVIEWER

2013 CONVERSATION WITH JORGE SILVETTI, INTERVIEWER

2013 CONVERSATION WITH JUSTO SOLSONA, INTERVIEWER

https://www.utdt.edu/ver_contenido.php?id_contenido=18868&id_item_menu=29986

2013-2014

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

CURATORSHIP OF THE DIGITAL CULTURES SERIES, WITH JULIAN VARAS

2013 CONFERENCE BY PAUL PREISSNER

2013 CONFERENCE BY LEANDRO NUNEZ

2013 CONFERENCE BY DIEGO ARRAIGADA

2013 CONFERENCE BY LEONARDO SOLAAS

2013 ROUND TABLE WITH CARLOS FELIX RASPALL Y FEDERICO ELIASCHEV

2013 ROUND TABLE WITH JUAN RICO Y AGUSTIN RICO

2013 CONFERENCE BY VICTORIA GIGENA

2013 CONFERENCE BY DIEGO PETRATE

https://www.utdt.edu/ver_contenido.php?id_contenido=18854&id_item_menu=29947

https://www.utdt.edu/ver_contenido.php?id_contenido=16567&id_item_menu=27319

2012-2013

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

CURATORSHIP OF THE MODES OF PRACTICE SERIES, WITH ROBERTO LOMBARDI

2012 CONFERENCE BY OSCAR FUENTES

2012 CONFERENCE BY GERARDO CABALLERO

2012 CONFERENCE BY CLAUDIO VEKSTEIN

2012 CONFERENCE BY JOSEP FERRANDO

2012 CONFERENCE BY LLUIS ORTEGA

2012 CONFERENCE BY SEBASTIAN ADAMO AND MARCELO FAIDEN

2012 CONFERENCE BY GUSTAVO DIEGUEZ AND LUCAS GILARDI
2012 CONFERENCE BY FRANCISCO CADAU
https://www.utdt.edu/ver_contenido.php?id_contenido=18851&id_item_menu=29938
https://www.utdt.edu/ver_contenido.php?id_contenido=16568&id_item_menu=27322

2012-2018

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
ORGANIZATION AND COORDINATION OF THE ARCHITECTURAL ASSOCIATION VISITING SCHOOL WORKSHOPS
2018 AAVS DIGITAL CONSTRUCTIVISM, THEO LALLIS, SEBASTIAN ANDIA, MARCELA SPADARO, ANDREW PRINGLE, LUCAS TORRES AGUERO
2012 AAVS BUENOS AIRES TURNS TO THE RIVER, VICTORIA GOLDSTEIN, ARTURO REVILLA, VICTOR URIVE, JUAN PABLO PORTA, GABRIELA CARDENAS
https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=4778&id_item_menu=26121

BOARDS AND JURIES

2025

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
DIPLOMA UNIT 19 REVIEW, BRENDON CARLIN AND JAMES KWANG-HO CHUNG, JURY MEMBER
DIPLOMA UNIT 06 REVIEW, MARIA FEDORCHENKO, JURY MEMBER
INTERMEDIATE UNIT 11 REVIEW, PAUL FEENEY, JURY MEMBER

2025

ETSAV ESCUELA TECNICA SUPERIOR DE ARQUITECTURA DEL VALLES, BARCELONA, SPAIN
MADE MASTER OF ARCHITECTURAL DESIGN ECOLOGY
DESIGN STUDIO REVIEW, JURY MEMBER

2025

RENSELAER POLYTECHNIC INSTITUTE, TROY, USA
UNDERGRADUATE DESIGN THESIS FINAL REVIEWS, CHRIS PERRY, JURY MEMBER
UNDERGRADUATE DESIGN THESIS FINAL REVIEWS, CARLA LEITAO, JURY MEMBER
UNDERGRADUATE DESIGN STUDIO FINAL REVIEWS, RYO IMAEDA, JURY MEMBER
UNDERGRADUATE DESIGN STUDIO FINAL REVIEWS, MATTHEW LOPEZ, JURY MEMBER
UNDERGRADUATE DESIGN STUDIO FINAL REVIEWS, CLAIRE MORIARTY, JURY MEMBER
UNDERGRADUATE DESIGN STUDIO FINAL REVIEWS, RILEY STUDEBACKER, JURY MEMBER

2024

RENSELAER POLYTECHNIC INSTITUTE, TROY, USA
UNDERGRADUATE DESIGN THESIS FINAL REVIEWS, CHRIS PERRY, JURY MEMBER
UNDERGRADUATE DESIGN THESIS FINAL REVIEWS, CARLA LEITAO, JURY MEMBER
UNDERGRADUATE DESIGN STUDIO FINAL REVIEWS, MATTHEW LOPEZ, JURY MEMBER
UNDERGRADUATE DESIGN STUDIO FINAL REVIEWS, RILEY STUDEBACKER, JURY MEMBER
UNDERGRADUATE DESIGN SEMINAR FINAL REVIEWS, RILEY STUDEBACKER, JURY MEMBER

2024

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, GEORGE LEGENDRE, JURY MEMBER

2022

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, GEORGE LEGENDRE, JURY MEMBER

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
MASTER OF HISTORY AND CULTURE OF ARCHITECTURE AND THE CITY THESIS REVIEWS, JURY MEMBER
GRADUATE PROGRAMME IN TECHNOLOGY FINAL REVIEWS, JURY MEMBER
GRADUATE PROGRAMME IN LANDSCAPE FINAL REVIEWS, JURY MEMBER
UNDERGRADUATE SCHOOL THESIS REVIEWS, JURY DIRECTOR
UNDERGRADUATE SCHOOL FINAL REVIEWS, JURY MEMBER
UNDERGRADUATE SCHOOL MIDTERM REVIEWS, JURY MEMBER

2021

SCI ARC SCHOOL OF ARCHITECTURE, LOS ANGELES, USA
DESIGN STUDIO FINAL REVIEWS, MARCELO SPINA, JURY MEMBER

2021

UCLA SCHOOL OF ARCHITECTURE, LOS ANGELES, USA
DESIGN STUDIO FINAL REVIEWS, GEORGINA HULJICH, JURY MEMBER

2021

UPENN SCHOOL OF ARCHITECTURE, PHILADELPHIA, USA
DESIGN STUDIO FINAL REVIEWS, FLORENCIA PITA, JURY MEMBER

2021

PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE, PRINCETON, USA
DESIGN STUDIO FINAL REVIEWS, MARCELO SPINA, JURY MEMBER

2020

PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE, PRINCETON, USA
DESIGN STUDIO FINAL REVIEWS, ALEJANDRO ZAERA-POLO, JURY MEMBER
DESIGN STUDIO MIDTERM REVIEWS, JESSE REISER, JURY MEMBER

2020

UNIVERSITY OF CALIFORNIA LOS ANGELES UCLA SCHOOL OF ARCHITECTURE, LOS ANGELES, USA
DESIGN STUDIO FINAL REVIEWS, GEORGINA HULJICH, JURY MEMBER

2020

SCI ARC SCHOOL OF ARCHITECTURE, LOS ANGELES, USA
DESIGN STUDIO FINAL REVIEWS, MARCELO SPINA, JURY MEMBER

2020

IAAC INSTITUTE FOR ADVANCED ARCHITECTURE OF CATALONIA
DESIGN STUDIO FINAL REVIEWS, EDOUARD CABAY, JURY MEMBER

2020

NEW YORK INSTITUTE OF TECHNOLOGY, NEW YORK, USA
DESIGN STUDIO FINAL REVIEWS, PABLO LORENZO EIROA, JURY MEMBER

2020

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
AADRL DESIGN RESEARCH LABORATORY FINAL REVIEWS, JURY MEMBER

2019

GLOBAL ARCHITECTURE PLATFORM, ZURICH, SWITZERLAND
TRANSFER ARCHITECTURE VIDEO AWARD, JURY MEMBER, WITH GEORGE ARBID, JOSE JUAN BARBA, ILA BEEKA & LOUISE LEMOINE, NADER TEHRANI, ERWIN VIRAY, ISABEL CONCEIRO

2018

RENSELAER POLYTECHNIC INSTITUTE, TROY, USA
AWARD REVIEWS, UNDERGRADUATE THESIS FINAL REVIEWS, JURY MEMBER
AWARD REVIEWS, GRADUATE THESIS FINAL REVIEWS, JURY MEMBER

2016-2019

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
OFFICE FOR URBANIZATION, MEMBER OF THE EDITORIAL BOARD

2014-2020

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
LANDSCAPE AS URBANISM IN THE AMERICAS, MEMBER OF THE ADVISORY BOARD
2020 LANDSCAPE AS URBANISM IN THE AMERICAS FINAL VENUE, CAMBRIDGE, USA (*SUSPENDED*)
2018 LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, BUENOS AIRES
2017 LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, MEXICO DF
2016 LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, MEDELLIN
2014 LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, SANTIAGO

2008-2014

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, ROUND TABLES MEMBER
OPTION DESIGN STUDIO REVIEWS LANDSCAPE ARCHITECTURE, ROUND TABLES MEMBER
OPTION DESIGN STUDIO REVIEWS URBAN DESIGN AND PLANNING, ROUND TABLES MEMBER
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, ROUND TABLES MEMBER
CORE DESIGN STUDIO REVIEWS LANDSCAPE ARCHITECTURE, ROUND TABLES MEMBER

2008-2016

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, IÑAKI ABALOS, JURY MEMBER
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, FARSHID MOUSSAVI, JURY MEMBER
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, PRESTON SCOTT COHEN, JURY MEMBER
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, GEORGE LEGENDRE, JURY MEMBER
OPTION DESIGN STUDIO REVIEWS ARCHITECTURE, BEN ARANDA, JURY MEMBER

2008-2012

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA

CORE DESIGN STUDIO REVIEWS ARCHITECTURE, MICHAEL MEREDITH, JURY MEMBER
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, LLUIS ORTEGA, JURY MEMBER
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, MARIANA IBAÑEZ, JURY MEMBER
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, PRESTON SCOTT COHEN, JURY MEMBER
CORE DESIGN STUDIO REVIEWS ARCHITECTURE, RAFI SEGAL, JURY MEMBER

2015-2016

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

NEW UNIVERSITY BUILDING COMPETITION, JURY MEMBER
2016 SECOND PHASE, FINAL SELECTION, JURY MEMBER, WITH ERNESTO SHARGRODSKY, ROBERTO VIVO, BERNARDO KOSACOFF, ALBERTO VARAS
2015 FIRST PHASE, PRELIMINAR SELECTION, JURY MEMBER, WITH ERNESTO SHARGRODSKY, ROBERTO VIVO, BERNARDO KOSACOFF, ALBERTO VARAS

2015-2017

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA

MASTER OF DESIGN RESEARCH
THESIS DIRECTOR
PANEL MEMBER, WITH JORGE SARQUIS, SERGIO FORSTER, JULIAN VARAS
A THOUSAND BUILDINGS, STUDENT SANTIAGO MIRET

2016-2017

ACTAR PUBLISHERS BARCELONA, SPAIN

URBAN NEXT, MEMBER OF THE EDITORIAL BOARD

2016-2017

ILLINOIS INSTITUTE OF TECHNOLOGY, CHICAGO, USA

DESIGN STUDIO FINAL REVIEWS, LLUIS ORTEGA, JURY MEMBER
DESIGN STUDIO MIDTERM REVIEWS, LLUIS ORTEGA, JURY MEMBER

2016

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK

AADR DESIGN RESEARCH LABORATORY FINAL REVIEWS, JURY MEMBER

2016

SCI ARC SCHOOL OF ARCHITECTURE, LOS ANGELES, USA

UNDERGRADUATE THESIS FINAL REVIEWS, JURY MEMBER
GRADUATE THESIS FINAL REVIEWS, JURY MEMBER

2016

UNIVERSIDAD ADOLFO IBAÑEZ, SANTIAGO, CHILE

DESIGN LAB REVIEWS, JURY MEMBER
DESIGN LAB TALKS, SEMINAR OF CONTINUOUS FORMATION WITH PROFESSORS OF THE SCHOOL

2012-2016

EPFL ECOLE POLYTECHNIQUE FEDERAL DE LAUSANNE, SWITZERLAND

2016 TREVOR PATT PHD REVIEWS, FINAL JURY MEMBER, WITH MARIO CARPO
2012 TREVOR PATT PHD REVIEWS, MIDTERM JURY MEMBER
2012 JEFFREY HUANG DESIGN STUDIO REVIEWS, JURY MEMBER

2014

ILLINOIS INSTITUTE OF TECHNOLOGY, CHICAGO, USA

DESIGN STUDIO FINAL REVIEWS, LLUIS ORTEGA, JURY MEMBER
DESIGN STUDIO FINAL REVIEWS, PAUL ANDERSEN, JURY MEMBER

2014

ETSALS ARCHITECTURE, ESCUELA TECNICA SUPERIOR LASALLE, BARCELONA, SPAIN

PROYECTOS DE FIN DE CARRERA (GRADUATION PROJECTS), PRESIDENT OF THE JURY

2014

PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE, PRINCETON, USA

THESIS PROJECTS, MASTER OF ARCHITECTURE, EXTERNAL JURY MEMBER

2013

UCLA UNIVERSITY OF CALIFORNIA IN LOS ANGELES, USA

SUPRSTUDIO, GREG LYNN
THESIS PROJECTS, MASTER OF ARCHITECTURE, EXTERNAL JURY MEMBER

2013

SIGRADI 2013, VALPARAISO, CHILE

DIGITAL GRAPHICS SYMPOSIUM, KEYNOTE SPEAKER

PHD WORKSHOP, PARTICIPANTS FROM MIT, IAU-USP, UNIVERSIDAD BIO BIO, UBA-UB, UNICAMP, PROURB, JURY MEMBER

2013

UNIVERSIDAD NACIONAL DE LA PLATA, LA PLATA, ARGENTINA
DOCTORATE IN PROGRESS, EXTERNAL JURY MEMBER

2012-2013

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
MASTER OF ADVANCED ARCHITECTURAL DESIGN, GRADUATE THESIS
2013 STUDENT VICTORIA EUSEBIO, JURY PANEL MEMBER, WITH SERGIO FORSTER, JULIAN VARAS
2012 STUDENT FEDERICO ELIASCHEV, JURY PANEL MEMBER, WITH ROBERTO FERNANDEZ, MARCELO GIZZARELLI

2005-2008

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA
UNDERGRADUATE DESIGN THESIS IN ARCHITECTURE, JURY COMMITTEES' MEMBER
UNDERGRADUATE DESIGN STUDIO REVIEWS, JURY MEMBER
GRADUATE DESIGN STUDIO REVIEWS, JURY MEMBER

2006

SPACE MAGAZINE, SEOUL, SOUTH KOREA
FASTER AND BIGGER COMPETITION, JURY MEMBER

2005

DIE ANGEWANDTE, VIENNA, AUSTRIA
DESIGN STUDIO, ZAHA HADID, PATRIK SCHUMACHER
THESIS PROJECTS OF THE MASTER OF ARCHITECTURE, EXTERNAL JURY MEMBER

2004

BEIJING ARCHITECTURAL BIENNIAL, BEIJING, CHINA
CURATOR LONDON PAVILLION
INTERNATIONAL PROJECTS PRIZE, JURY MEMBER

2003

COAC COL·LEGI D'ARQUITECTES DE CATALUNYA, BARCELONA, SPAIN
PREMIO ANUAL DE ARQUITECTURA, JURY MEMBER

1998-2004

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
AA DRL DESIGN RESEARCH LABORATORY FINAL REVIEWS, JURY MEMBER
AA LANDSCAPE URBANISM GRADUATE DESIGN FINAL REVIEWS, JURY MEMBER
AA EMERGENT TECHNOLOGIES GRADUATE DESIGN FINAL REVIEWS, JURY MEMBER
AA HOUSING AND URBANISM GRADUATE DESIGN REVIEWS, JURY MEMBER
AA ENVIRONMENT AND ENERGY GRADUATE DESIGN REVIEWS, JURY MEMBER
AA DIPLOMA SCHOOL DIPLOMA JURY COMMITTEES' MEMBER
AA DIPLOMA SCHOOL FINAL REVIEWS, JURY MEMBER
AA INTERMEDIATE SCHOOL FINAL REVIEWS, JURY MEMBER
AA FIRST YEAR FINAL REVIEWS, JURY MEMBER
AA SUMMER SCHOOL FINAL REVIEWS, JURY MEMBER
AA DIPLOMA HONORS COMMITTEE MEMBER

LECTURES AND WORKSHOPS

2026

RENSELAER POLYTECHNIC INSTITUTE, TROY, USA
ARCHITECTURAL DESIGN IV LECTURE SERIES
100 DRAWINGS 100 WORLDVIEWS III, CONFERENCE

2025

ETSAV ESCUELA TECNICA SUPERIOR DE ARQUITECTURA DEL VALLES, BARCELONA, SPAIN
MADE MASTER OF ARCHITECTURAL DESIGN ECOLOGY
SANT-IVO ALLA SAPIENZA, CONFERENCE

2025

RENSELAER POLYTECHNIC INSTITUTE, TROY, USA
ARCHITECTURAL DESIGN IV LECTURE SERIES
100 DRAWINGS 100 WORLDVIEWS II, CONFERENCE

2024

COAC COL·LEGI D'ARQUITECTES DE CATALUNYA / ETSAB ESCUELA TECNICA SUPERIOR DE ARQUITECTURA DE BARCELONA, BARCELONA, SPAIN

JORNADA: ARTIFICIS INTEL·LIGENTSMETODOLOGIES, IMAGINACIONS I NARRATIVES

ARTIFICIAL INTELLIGENCE SYMPOSIUM

THE JOYFUL SCIENCE OF ARCHITECTURAL HYPERCULTURE, CONFERENCE

ARTIFICIAL INTELLIGENCE, ROUND TABLE WITH LLUIS ORTEGA, LLUIS NACENTA, MARIO CARPO, MAR SANTAMARÍA, PABLO MARTÍNEZ, JULIA CAPOMAGGI, NIL BRULLET

<https://www.arquitectes.cat/ca/cultura/jornada-artificis-intel·ligents-metodologies-imaginacions-i-narratives-ia-i-arquitectura>

<https://www.arquitectes.cat/es/cultura/jornada-artificios-inteligentes-metodologias-imaginaciones-y-narrativas-ia-y-arquitectura>

https://www.youtube.com/watch?v=rgev_5gqAIY

2024

**COAM COLEGIO DE ARQUITECTOS DE MADRID / ETSAM ESCUELA TECNICA SUPERIOR DE ARQUITECTURA DE MADRID, MADRID, SPAIN
ARTIFICIAL ARCHITECTURES AA**

SCIENTIFIC CONFERENCE AROUND ARTIFICIAL INTELLIGENCE AND ARCHITECTURE

ARCHITECTURE HYPERCULTURE, CONFERENCE

ARTIFICIAL INTELLIGENCE, ROUND TABLE WITH RODRIGO DELSO, ENRIQUE VILLAMUELAS, MARIO CARPO, PIERA RICCIO, ENRIQUETA LLABRES,

ARANTZAZU LUZARRAGA, DARIO NEGUERUELA, IACOPO NERI, ZEYNEP AKSOZ, JAVIER ARGOTA, LLUIS NACENTA, AIDA SALAN, LLUIS ORTEGA

<https://dpaetsam.com/post/artificial-architectures-aa/>

<https://www.coam.org/actualidad-agenda-coam-artificial-architectures-aa-mesa-redonda-nuevos-instrumentos-nuevas/>

<https://www.coam.org/es/fundacion/actividades-culturales/cultura/302351/artificial-architectures-aa-taller-conferencia-creacion-imagenes-y>

2024

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK

AA EMTECH MASTERCLASS

THE JOYFUL SCIENCE OF ARCHITECTURAL HYPERCULTURE, CONFERENCE

<https://www.instagram.com/aaemtech/p/C4dpuNuMMw3/?locale=ko>

<https://www.facebook.com/EmtechStudio/photos/we-are-thrilled-to-host-our-next-master-class-lecture-series-this-year-with-ciro/793706826122726/>

2024

RENSELAER POLYTECHNIC INSTITUTE, TROY, USA

ARCHITECTURAL DESIGN IV LECTURE SERIES

100 DRAWINGS 100 WORLDVIEWS I, CONFERENCE

2021

ACTAR PUBLISHERS, BARCELONA, SPAIN

THE ECOLOGIES OF THE BUILDING ENVELOPE

BOOK LAUNCH

ENVELOPES AND THE SYSTEMIC REASON, CONVERSATION WITH ALEJANDRO ZAERA-POLO

<https://vimeo.com/648482982>

2021

RAMON LLUL UNIVERSITY ETSALS LASALLE, BARCELONA, SPAIN

MIAD MASTERCLASS

THE SELF-SUPERSEDING MODEL, CONFERENCE

2021

TONGJI UNIVERSITY, BEIJING, CHINA

DIGITAL FUTURES WORLD

ARCHITECTURAL CONVERSATIONS IN THE AGE OF COVID 19

OVERARCHITECTURE, CONFERENCE

THE DEATH OF CULTURE, ROUND TABLE WITH DANIEL CARDOSO LLACH, ENRIQUE WALKER, SYLVIA LAVIN, NEIL LEACH

2020

TONGJI UNIVERSITY, BEIJING, CHINA

DIGITAL FUTURES WORLD

ARCHITECTURAL CONVERSATIONS IN THE AGE OF COVID 19

SH*T SHOW ARCHITECTURE, CONFERENCE

SH*T SHOW ARCHITECTURE, ROUND TABLE WITH ALEJANDRO ZAERA-POLO, NEIL LEACH, SANFORD KWINTER

2020

THE BARTLETT, LONDON, UK

UNIVERSITY COLLEGE LONDON, LONDON, UK

BPRO THE BARTLETT PROSPECTIVE LECTURE SERIES

THE GENERIC SUBLIME, CONFERENCE

2020

CCA CANADIAN CENTRE FOR ARCHITECTURE, MONTREAL, CANADA

AMANCIO WILLIAMS ARCHIVE / LA ISLA, BUENOS AIRES, ARGENTINA

ROUND TABLE WITH FLORENCIA ALVAREZ, EMILIO AMBASZ, FERNANDO DIEZ, KENNETH FRAMPTON, MARIO GANDELSONAS, JUAN HERREROS,

MARTIN HUBERMAN, CAYETANA MERCE, WUSTAVO QUIROGA, JORGE SILVETTI, CLAUDIO VEKSTEIN, ENRIQUE WALKER, CLAUDIO WILLIAMS

THE SOBER HERO, CONFERENCE

2019

CONSEJO PROFESIONAL DDE ARQUITECTURA Y URBANISMO CPAU, BUENOS AIRES, ARGENTINA
SUPERDIGITAL, ROUND TABLE WITH FRANCISCO CADAU, JULIAN VARAS, JUAN PABLO PORTA
SUPERDIGITAL, PRESENTATION
MAGAZINE LAUNCH

2019

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
SUPERDIGITAL, CONFERENCE
SUPERDIGITALISMS, ROUND TABLE WITH PAUL ANDERSEN, DIEGO ARRAIGADA, LEYRE ASENSIO/DAVID MAH, MARCELO BERNAL, MELISA BRIEVA, FRANCISCO CADAU, HERNAN DIAZ ALONSO, PABLO LORENZO EIROA, ANNA FONT, ERIC GOLDEMBERG, GEORGINA HULJICH/MARCELO SPINA, MARIANA IBAÑEZ/SIMON KIM, MANUEL MENSA, SANTIAGO MIRET, LLUIS ORTEGA, JORDI PAGES /LLUIS VIU, CLAUDIA PASQUERO/MARCO POLETTO, JUAN PABLO PORTA, ANDREW PRINGLE, DAVID SALOMON, CAROLINA TELO, LUCAS TORRES AGUERO, JULIAN VARAS

2019

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
CUMMULUS, CONFERENCE

2018

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
SUPRARURAL, ROUND TABLE WITH LLUIS ORTEGA, ANNA FONT, JULIAN VARAS
SUPRARURAL, PRESENTATION
BOOK LAUNCH

2018

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
SINGULAR, ROUND TABLE WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGÜERO
SINGULAR, PRESENTATION
ZINE LAUNCH

2018

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA
MALBA MUSEO DE ARTE LATINOAMERICANO DE BUENOS AIRES, BUENOS AIRES, ARGENTINA
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER
ARCHITECTURE AS JOYFUL SCIENCE, CONFERENCE
CONVERSATION WITH ALFREDO RAMIREZ

2018

RENSELAER POLYTECHNIC INSTITUTE, TROY, USA
THE GENERIC SUBLIME, CONFERENCE
BOOK LAUNCH

2018

COAC COL.LEGI D'ARQUITECTES DE CATALUNYA, BARCELONA, SPAIN
THE GENERIC SUBLIME, CONFERENCE
BOOK LAUNCH

2017

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
THE GENERIC SUBLIME, ROUND TABLE WITH ANNA FONT, LLUIS ORTEGA, JULIAN VARAS
THE GENERIC SUBLIME, PRESENTATION
BOOK LAUNCH

2017

THE COOPER UNION SCHOOL OF ARCHITECTURE, NEW YORK, USA
THE GENERIC SUBLIME, CONFERENCE
BOOK LAUNCH

2017

ILLINOIS INSTITUTE OF TECHNOLOGY IIT, CHICAGO, USA
CLOUD SERIES
THE GENERIC SUBLIME, CONFERENCE
BOOK LAUNCH

2017

FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, USA
THE GENERIC SUBLIME, CONFERENCE
BOOK LAUNCH

2017

UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO, MEXICO DF, MEXICO
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM
THE GENERIC SUBLIME, CONFERENCE
BOOK LAUNCH

2017

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA
MUSEO TAMAYO, MEXICO DF, MEXICO
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER
CONVERSATION WITH MIQUEL ADRIA

2017

ARTEBA, GOBIERNO DE LA CIUDAD DE BUENOS AIRES, BUENOS AIRES, ARGENTINA
DESIGNING NEW CONTEMPORARY PARADIGMS FOR AN UNCERTAIN FUTURE, OPEN FORUM, KEYNOTE SPEAKER RESPONDENT
CONVERSATION WITH ALEJANDRO ZAERA-POLO AND FLORENCIA RODRIGUEZ

2017

URBAN NEXT, BARCELONA, SPAIN
ORGANIZATIONAL MODELS OF GLOBAL ARCHITECTURE (VIDEO)

2016-2017

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA
AULA MAGNA
LECTURE HALL INAUGURATION
CIRO NAJLE, PRESENTATION WITH ERNESTO SHARGRODSKY, RECTOR

2016

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
HOMAGE TO ZAHA HADID, PRESENTATION

2016

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA
MUSEO DE ARTE MODERNO, MEDELLIN, COLOMBIA
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER
THE GENERIC SUBLIME, CONFERENCE
LANDSCAPE AS INFRASTRUCTURE, ROUND TABLE WITH CHARLES WALDHEIM, CAMILO RESTREPO, CATALINA PATINHO

2016

CENTRAL SOCIETY OF ARCHITECTS, BUENOS AIRES, ARGENTINA
UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
SEMINAR TOPICS OF CONTEMPORARY ARCHITECTURE, MASTER OF DESIGN RESEARCH
FROM THE GENERIC TO THE SINGULAR, CONFERENCE

2016

UNIVERSIDAD ADOLFO IBAÑEZ, SANTIAGO, CHILE
THESIS PROJECT, PROJECT ARGENTINA, METODOLOGICAL FACULTY SEMINAR
THE GENERIC SUBLIME, CONFERENCE

2016

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA
MUSEO DE ARTE MODERNO, MEDELLIN, COLOMBIA
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER
THE GENERIC SUBLIME, CONFERENCE
LANDSCAPE AS INFRASTRUCTURE, ROUND TABLE WITH CHARLES WALDHEIM, CAMILO RESTREPO, CATALINA PATINHO

2016

ILLINOIS INSTITUTE OF CHICAGO IIT, CHICAGO, USA
CLOUD SERIES
THE SINGULAR OUT OF THE GENERIC, CONFERENCE

2016

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
ORGANIZATION OR DESIGN SYMPOSIUM, ORGANIZED BY MARIANA IBAÑEZ, IÑAKI ABALOS
MODELS, THE SELF-ALIENATION OF ORGANIZATIONS, CONFERENCE
ORGANIZATION OR DESIGN, ROUND TABLE WITH SANFORD KWINTER, ANDREW WITT, PIERRE BELANGER, CHUCK HOBERMAN

ON MODELS OF ORGANIZATION, CONVERSATION WITH PANAGIOTIS MICHALATOS

2015

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA
CONSTRUCCIONES, PROFESSOR GABRIEL TYSZBEROWICZ
CUMMULUS, CONFERENCE, CONFERENCE

2014

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA
CONVERSATION WITH CARLOS LIBEDINSKY, CONFERENCE

2014

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA
CONVERSATION WITH ALBERTO VARAS

2014

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
ROCKEFELLER CENTER LATIN AMERICAN STUDIES, CAMBRIDGE, USA
GAM CENTRO GABRIELA MISTRAL, SANTIAGO, CHILE
LANDSCAPE AS URBANISM IN THE AMERICAS SYMPOSIUM, KEYNOTE SPEAKER
THE JOYFUL SCIENCE OF ANTICIPATING THE UNPREDICTABLE, CONFERENCE
ANTICIPATE / ADAPT, ROUND TABLE WITH Charles Waldheim, Sergio Araya, Romy Hecht, Pablo Allard, Fernando Marin

2014

UNIVERSIDAD ADOLFO IBAÑEZ, SANTIAGO, CHILE
DESIGN LATIN AMERICA SYMPOSIUM, PANELIST
TECHNOLOGY, AESTHETICS, TECTONICS, ROUND TABLE WITH ANA MARIA DURAN, SOLANO BENITEZ, CARLA JUAÇABA, SERGIO ARAYA, FELIPE VERA
INTERVIEW WITH ALEX TSAMIS

2014

UNIVERSIDADE POSITIVO, CURITIBA, BRASIL
SYSTEMIC MULTIPLICITIES, CONFERENCE

2014

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
CENTRO POIESIS
SERIAL INVESTIGATIONS, CONFERENCE AND SEMINAR

2014

MUSEUM OF ARCHITECTURE OF BUENOS AIRES MARQ, BUENOS AIRES, ARGENTINA
ASN NOISE, AISENSEN AND ASSOCIATES, OFFICE OF ARCHITECTURE, BUENOS AIRES, ARGENTINA
ROUND TABLE WITH PABLO PSICHEPIURCA, MARCELO VILLAFANE, EDGARDO MINOND, ALBERTO VARAS, ALEJANDRO COHEN, MARIANO CLUSELLAS

2014

ASN NOISE, AISENSEN Y ASOCIADOS, ESTUDIO DE ARQUITECTURA, BUENOS AIRES, ARGENTINA
SERIAL INVESTIGATIONS, CONFERENCE

2014

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
WHAT CRITICISM? SYMPOSIUM, ORGANIZED BY FLORENCIA RODRIGUEZ
ISMS, CONFERENCE
CRITICISM = LOVE, ROUND TABLE WITH ALEXANDRA LANGE, URTXI GRAU, TROY PAYNE

2014

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
CUMMULUS, CONFERENCE

2013

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA
CONVERSATION WITH TONY DIAZ, CONFERENCE

2013

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA
CONVERSATION WITH JORGE SILVETTI, CONFERENCE

2013

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA
CONVERSATION WITH JUSTO SOLSONA, CONFERENCE

2013

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, ARGENTINA

MATERIA Y FORMA, PROFESSOR ANNA FONT
CUMMULUS, CONFERENCE

2013

SIGRADI 2013, VALPARAISO, CHILE
DIGITAL GRAPHICS SYMPOSIUM, KEYNOTE SPEAKER
PREARCHITECTURE, CONFERENCE

2013

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
THE GENERIC SUBLIME, UTOPIOIDS, EXHIBITION OPENING AND CONVERSATION WITH ERIKA NAGINKSY AND IÑAKI ABALOS

2013

UCLA UNIVERSITY OF CALIFORNIA IN LOS ANGELES, LOS ANGELES, USA
RUMBLE 2013, PANELIST
FAILURE OR QUALITATIVE LEAP? CONFERENCE
FAILURE IS AN OPTION, ROUND TABLE WITH NEIL DENARI, THOM MAYNE, GREG LYNN, JASON PAYNE, KIMBERLY MYER, MICHAEL SPEAKS

2013

NEW SCHOOL OF ARCHITECTURE AND DESIGN, SAN DIEGO, USA
MATERIAL DISCIPLINE, CONFERENCE

2013

STOREFRONT ART GALLERY, NEW YORK, USA
WILD DOGS, ROUND TABLE WITH LLUIS ORTEGA, MICHAEL MEREDITH, ENRIQUE WALKER, STAN ALLEN (VIDEO)

2012

GEORGIA TECH, ATLANTA, USA
VENTULETT CHAIR PRESENTATION
PROTOSTRUCTURES, CONFERENCE

2012

UIC UNIVERSITY OF ILLINOIS AT CHICAGO, CHICAGO, USA
MATERIAL DISCIPLINE, CONFERENCE

2012

ROGER WILLIAMS UNIVERSITY, BRISTOL, USA
MATERIAL DISCIPLINE, CONFERENCE

2012

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
CUMMULUS, CONFERENCE

2012

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
GILLES DELEUZE AND THE VIRTUAL, ROUND TABLE WITH GUILLERMO RANEA

2011

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
UNDERGRADUATE THESIS
MACHINIC MANIFESTO, CONFERENCE

2011

ARCHITECTURAL ASSOCIATION VISITING SCHOOL, LONDON, UK
UNIVERSIDAD DE PALERMO, BUENOS AIRES, ARGENTINA
PROTOSTRUCTURES, CONFERENCE

2011

LE LABORATOIRE, PARIS, FRANCE
THE MAKING OF CUMMULUS (VIDEO)

2011

LE LABORATOIRE, PARIS, FRANCE
EXHIBITION INTERVIEW (VIDEO)

2010-2011

CENTRO, ESCUELA DE DISEÑO, MEXICO DF, MEXICO
2011 THE OPPORTUNITY OF UNCERTAINTY, GRADUATION SPEECH, CLASS 2011
2010 MATERIAL DISCIPLINE, CONFERENCE
2010 PROTOSTRUCTURES, MASTERCLASS AND FACULTY SEMINAR

2010

ACADIA / UNIVERSIDAD FEDERICO SANTA MARIA, VALPARAISO, CHILE
PROTOSTRUCTURES, CONFERENCE

2010

CENTRO DE CULTURA ESPANOLA DE BUENOS AIRES CCEBA, BUENOS AIRES, ARGENTINA
POST POST POST
ROUND TABLE WITH FLORENCIA RODRIGUEZ, WITH GUSTAVO DIEGUEZ, ANA RASCOVSKY, MAX ZOLKWER, FELIPE MESA, CAMILO RESTREPO

2010

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
ARCHITECTURE THEORY, DIRECTOR JORGE MELE
A CONVERSATION, CONFERENCE

2010

UNIVERSIDAD DE PALERMO, BUENOS AIRES, ARGENTINA
ARCHIPELAGOS, JULIAN VARAS, BOOK LAUNCH
PROTOCOLGY, CONFERENCE

2010

UNIVERSIDAD TORCUATO DI TELLA, BUENOS AIRES, CHINA
NEONATURES, WORKSHOP

2010

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
NEONATURES, CONFERENCE

2010

PRAXIS 11/12, NEW YORK, USA
MOMA/PS1, NEW YORK, USA
12 INTERVIEWS / 11 ARCHITECTS
ROUND TABLE WITH MICHAEL MEREDITH, ERIC HOWELER, MARCELO SPINA, DAVID BENJAMIN, BEN ARANDA, CHRIS LASCH, WONNE ICKX, LUCIA ALLAIS, TIMOTHY HIDE, REINHOLD MARTIN, AMANDA REESER, ASHLEY SCHAFFER

2010

MCA DENVER, DENVER, USA
MIXED TASTE SERIES
IRRATIONAL ENGINEERING, CONFERENCE

2010

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
BRAINSTORMS SERIES
THE ARCHITECTURE OF ARCHITECTURE, CONFERENCE

2009

COCINA
MOVIE BY GONZALO CASTRO
FICTIONAL CONVERSATION WITH MARCIA KRYGIER
WITH MARCIA KRYGIER, MARCELO GABRIELE, FABIANA PLAZA, FERNANDO FALCON, ANDRES SOBRINO

2009

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
THE ARCHITECTURE OF ARCHITECTURE, CONFERENCE

2009

GARANTI GALLERY, ISTANBUL, TURKEY
THE TECTONIC MACHINE, CONFERENCE

2009

TSINGHUA UNIVERSITY, BEIJING, CHINA
NEONATURES, WORKSHOP

2009

TSINGHUA UNIVERSITY, BEIJING, CHINA
NEONATURES, CONFERENCE

2009

BEIJING FORESTRY UNIVERSITY, BEIJING, CHINA
MACHINIC LANDSCAPES, CONFERENCE

2009

INSTITUTO EUROPEO DE DISEÑO, BARCELONA, SPAIN
COLLAPSE SYMPOSIUM
THE TECTONIC MACHINE, CONFERENCE

2009

GARANTI GALLERY, ISTANBUL, TURKEY
INTERSCALAR, WORKSHOP

2008

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA
KOLON HANULCHE DEVELOPERS, SEOUL, SOUTH KOREA
HIGHRISE HOUSING HOLISTICS, CONFERENCE

2008

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
MOTHERHOUSE, CONFERENCE

2008

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
PARAMETRIC PERFORMACES SYMPOSIUM, ORGANIZED BY PRESTON SCOTT COHEN
THE TECTONIC MACHINE, CONFERENCE

2008

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
MORPHOLOGY, DIRECTOR ROBERTO LOMBARDI
ARCHITECTURAL THEORY OF COMPLEX SYSTEMS, CONFERENCE

2007

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
MORPHOLOGY, DIRECTOR ROBERTO LOMBARDI
WORK, CONFERENCE

2007

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
GRADUATE SCHOOL
GATED COMMUNITY PROTOCOLS, CONFERENCE

2007

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
GRADUATE SCHOOL
DIFFERENTIAL ENGINEERING, CONFERENCE

2007

PECHA KUCHA NIGHT BUENOS AIRES, ARGENTINA
MATERIAL GRACE, CONFERENCE

2007

PECHA KUCHA NIGHT SEOUL, SOUTH KOREA
PROTOSTRUCTURES, CONFERENCE

2007

KONKUK UNIVERSITY, SEOUL, SOUTH KOREA
PROTOCOLGY, CONFERENCE

2007

KOLON HANULCHE, SEOUL, SOUTH KOREA
SYSTEM INTEGRATION MODELS, SEMINAR

2007

UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE
MACHINIC ARTS, CONFERENCE

2007

UNIVERSIDAD POLITECNICA PUERTO RICO, NOMADAS HISPANOS, SAN JUAN, PUERTO RICO
MATERIAL DISCIPLINE, CONFERENCE

2007

UNIVERSIDAD DE LOS ANDES, MERIDA, VENEZUELA
TOOLING SYMPOSIUM
MATERIAL DISCIPLINE, CONFERENCE
ROUND TABLE WITH AXEL KILLIAN, EVA CASTRO, HOLGER KEHNE, ROCCO MANGIERI, MARTIN BECHTHOLD, SANFORD KWINTER, KARL CHU

2006

NATIONAL SCHOOL OF ARTS, SEOUL, SOUTH KOREA
VITALIST PROTOTYPES, CONFERENCE

2006

IARC, SEOUL, SOUTH KOREA
VITALIST PROTOTYPES, CONFERENCE

2006

KOOKMIN UNIVERSITY, SEOUL, SOUTH KOREA
COMPLEX SYSTEMS, CONFERENCE

2006

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
MATERIAL DISCIPLINE, CONFERENCE

2006

UNIVERSIDAD TECNICA FEDERICO SANTA MARIA, VALPARAISO, CHILE
COMPLEX SYSTEMS, CONFERENCE
ROUND TABLE WITH RAOUL BUNSCHOTEN

2006

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA
THE MACHINIC PARADIGM, LECTURE SERIES

2006

BAUHAUS, DESSAU, GERMANY
PLASTIC OPACITY, DIRECTOR HANIF KARA
PROTOESTRUCTURES, CONFERENCE

2005

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA
MATERIAL REGIMES, CONFERENCE

2005

UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, USA
NLISO NONLINEAR SYSTEMS OF ORGANIZATION, OPENING SYMPOSIUM
THE TECTONIC MACHINE, CONFERENCE

2005

MINISTERIO DE VIVIENDA DE ESPAÑA, MADRID, SPAIN
INTERNATIONAL SEMINAR 7 IDEAS OF BEAUTY / 7 DESIGN TECHNIQUES: BEAUTY IN THE XXI CENTURY, CURATOR IÑAKI ABALOS
FORMLESS PARADIGM DIRECTOR
FORMFULLNESS, CONFERENCE
SEMINAR WITH IÑAKI ABALOS, STAN ALLEN, STEFANO BOERI, ANNE LACATON, JOSEP LLUIS MATEO, FEDERICO SORIANO

2005

STAEDELSCHULE, FRANKFURT, GERMANY
MATERIAL LIFE, CONFERENCE

2004

ACADEMIE DER BILDENDEN KUNSTE, VIENNA, AUSTRIA
ECOLOGICAL MODELS IN URBANISM, CONFERENCE

2004

BERLAGE INSTITUTE, ROTTERDAM, NETHERLANDS
LANDSCAPE URBANISM SYMPOSIUM
TAXONOMY OF QUASI-NATURAL ORGANIZATIONS, CONFERENCE
ROUND TABLE WITH KENNETH FRAMPTON, CHARLES WALDHEIM, JENNY SABIN

2004

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
WHAT IS CONVOLUTEDNESS? CONFERENCE

2004

BEIJING ARCHITECTURAL BIENNIAL, BEIJING, CHINA
CURATOR LONDON PAVILLION
RECENT WORK, CONFERENCE
ROUND TABLE WITH JESSE REISER, SULAN KOLATAN, NEIL LEACH, KARL CHU

2004

TSINGHUA UNIVERSITY SCHOOL OF ARCHITECTURE, BEIJING, CHINA
OPEN SYSTEMS, CONFERENCE

2004

UNIVERSIDAD POLITECNICA DE CATALUNYA, BARCELONA, SPAIN
METROPOLIS PROGRAM, DIRECTOR XAVIER COSTA
THE LATENT ENSANCHE, MASTERCLASS
MACHINIC PRACTICES, CONFERENCE

2004

AMERICAN UNIVERSITY IN BEIRUT, BEIRUT, LEBANON
MACHINIC PRACTICES, CONFERENCE

2004

UNIVERSITY OF GREENWICH, LONDON, UK
MACHINIC PRACTICES, CONFERENCE

2004

UNIVERSITY OF SHEFFIELD, SHEFFIELD, UK
DOINA PETRESCU DESIGN STUDIO
INDEXICAL GEOMETRIES, WORKSHOP

2004

UNIVERSIDAD DE SEVILLA, SEVILLA, SPAIN
MACHINIC PRACTICES, CONFERENCE

2004

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
MORPHOLOGY, DIRECTOR ROBERTO LOMBARDI
INCOMPLETE WORK, CONFERENCE

2003

CAMARA DE COMERCIO, SIRACUSA, ITALY
GRADIENTS AND FLUCTUATIONS, CONFERENCE

2003

UNIVERSIDAD IBEROAMERICANA, MEXICO DF, MEXICO
MACHINIC PRACTICES, CONFERENCE

2003

UNIVERSIDAD ANAHUAC, MEXICO DF, MEXICO
MACHINIC PRACTICES, CONFERENCE

2003

NOTREDAME UNIVERSITY, BEIRUT, LEBANON
LANDSCAPE URBANISM, WORKSHOP

2003

UNIVERSIDAD IBEROAMERICANA, MEXICO DF, MEXICO
PUBLIC PROTOTYPES, WORKSHOP WITH ARMANDO HASHIMOTO

2003

UNIVERSITAT POLITECNICA DE CATALUNYA UPC, BARCELONA, SPAIN
MACHINIC LANDSCAPES, WORKSHOP WITH LLUIS ORTEGA

2003

ACADEMIE DER BILDENDEN KUNSTE, VIENNA, AUSTRIA
FARSHID MOUSSAVI DESIGN STUDIO
TALL SYSTEMS, WORKSHOP WITH LLUIS ORTEGA AND FARSHID MOUSSAVI

2003

UNIVERSITY OF SHEFFIELD, SHEFFIELD, UK
DOINA PETRESCU DESIGN STUDIO
DESCRIPTIVE GEOMETRIES, WORKSHOP

2003

UNIVERSIDAD DE ALICANTE, ALICANTE, SPAIN
PROJECTS PARADE SYMPOSIUM, CURATOR JOSE MARIA TORRES NADAL
MACHINIC PRACTICES, CONFERENCE

2003

UNIVERSITAT POLITECNICA DE CATALUNYA UPC, BARCELONA, SPAIN
LA GRAN ESCALA, DIRECTORS EDUARD BRU AND AQUILES GONZALEZ
MACHINIC MANIFESTO, CONFERENCE

2003

ACADEMIE DER BILDENDEN KUNSTE, VIENA, AUSTRIA
MACHINIC MANIFESTO, CONFERENCE

2003

NOTREDAME UNIVERSITY, BEIRUT, LEBANON
METADOMAIN, CONFERENCE

2002

UNIVERSIDAD CATOLICA DE LA PAZ, LA PAZ, BOLIVIA
ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
MACHINIC MANIFESTO, CONFERENCE

2002

ISTITUTO UNIVERSITARIO DI VENEZIA, VENEZIA, ITALY
MACHINIC MANIFESTO, CONFERENCE

2002

UNIVERSIDAD CATOLICA DE LA PAZ, LA PAZ, BOLIVIA
ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
URBAN SELF-ORGANIZATIONS, WORKSHOP

2001

NOTREDAME UNIVERSITY, BEIRUT, LEBANON
LANDSCAPE URBANISM, WORKSHOP

2001

UNIVERSIDAD NACIONAL DE LA PLATA, LA PLATA, ARGENTINA
THE MACHINIC LANDSCAPE, CONFERENCE

2000

UNIVERSITY OF BATH, BATH, UK
THE MACHINIC, CONFERENCE

2000

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
THE MACHINIC, CONFERENCE

1999

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE, LONDON, UK
SENY, CONFERENCE

1998

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
ARQUITECTURA I/II/III/IV/V, DIRECTOR JUSTO SOLSONA
HOLLAND, CONFERENCE

1997

UNIVERSIDAD DE BUENOS AIRES UBA FADU FACULTAD DE ARQUITECTURA, DISEÑO Y URBANISMO, BUENOS AIRES, ARGENTINA
ARQUITECTURA I/II/III/IV/V, DIRECTOR JUSTO SOLSONA
PATAGONIA, CONFERENCE

PUBLICATIONS

2024-PRESENT

HYPERCANON (IN PROGRESS)

RENSSELAER POLYTECHNIC INSTITUTE, TROY, NEW YORK, USA

BOOK AUTHOR AND EDITOR CIRO NAJLE

HYPERCANON HOUSING I II III, MODEL-PROJECTS

INTEMPESTOUS URBIS, PROJECT FOR CAMPO MARZIO

THE FORUMDOME, PROJECT FOR CAMPO MARZIO

HYPERCANON, ESSAY

ARCHITECTURAL MODELS, ESSAY

THE CITY OF THE GLOBAL POPULUS, ESSAY

THE FORMFUL FORMLESS, ESSAY
THE JOYFUL SCIENCE OF HYPERARCHITECTURE CULTURE, ESSAY

2025

DEZEEN, USA

RENSSELAER POLYTECHNIC INSTITUTE PRESENTS 10 ARCHITECTURAL PROJECTS
ROMA INTEMPETOUS URBIS
<https://www.dezeen.com/2025/12/03/satellite-art-gallery-among-rensselaer-polytechnic-institute-schoolshows/>

2024

HARVARD DESIGN MAGAZINE, ARCHITECTURE AS INSTRUCTION-BASED ART

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
FARSHID MOUSSAVI EDITOR
AULA MAGNA, PLAN DRAWING

2024

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA

ARCHITECTURE AS INSTRUCTION-BASED ART EXHIBITION
FARSHID MOUSSAVI CURATOR
AULA MAGNA, PLAN DRAWING
DRAWINGS BY NORMAN FOSTER + PARTNERS, TOYO ITO AND ASSOCIATES, DOMINIQUE PERRAULT ARCHITECTE, NICHOLAS GRINSHAW, HERZOG & DE MEURON, JESSE REISER AND NANA O UMEMOTO RUR, CHRISTIAN KEREZ, SO-IL, OFFICE KERSTIN GEERS DAVID VAN SEVEREN, TATIANA BILBAO, SAUERBRUCH HUTTON, PRESTON SCOTT COHEN, STUDIO GANG, AND OTHERS

2024

DEZEEN, USA

RENSSELAER POLYTECHNIC INSTITUTE PRESENTS 10 ARCHITECTURAL PROJECTS
FADING DOMINO TOWERS
<https://www.dezeen.com/2024/11/06/rensselaer-polytechnic-university-architecture-projects-dezeen-schoolshows/>

2023

PLOT MAGAZINE, BUENOS AIRES, ARGENTINA

DI TELLA NEW UNIVERSITY BUILDING (EDIFICIO PARQUE)
EVENTO BOX, DRAWINGS AND RENDERS

2022

QUADERNS D'ARQUITECTURA I URBANISME, BARCELONA, SPAIN

QUADERNS 273
GUEST EDITORS JOSEP FERRANDO AND MARTA POCH
THE SUBLIME AS SYSTEMATIC METHOD, ESSAY (ENGLISH)
LO SUBLIME COMO METODO SISTEMATICO, ESSAY (SPANISH)

2022

UNIVERSIDAD DE BELGRANO, FACULTAD DE ARQUITECTURA Y URBANISMO, BUENOS AIRES, ARGENTINA

PROFESSIONAL PRACTICE, PROFESSOR LUIS TEIXEIRA
ARCHITECTURAL PRACTICE TODAY, INTERVIEW BY SOFIA MOZZONI

2010-2022

OUT OF TIME

PLOT MAGAZINE, BUENOS AIRES, ARGENTINA

INTERVIEW-ESSAYS ON CONTEMPORARY ARCHITECTURE BY CIRO NAJLE
PLOT 070, OUT OF TIME: CONTEMPORARY ARCHITECTURE REVIEW (*IN PROGRESS*)
PLOT 068, OUT OF TIME 050: LUIS IBARLUCIA, INTERVIEW-ESSAY
PLOT 060, OUT OF TIME 049: CLAUDIO DO CAMPO, INTERVIEW-ESSAY (2021)
PLOT 057, OUT OF TIME 048: ALBERTO DELORENZINI, INTERVIEW-ESSAY (2020)
PLOT 056, OUT OF TIME 047: ANDREW PRINGLE, INTERVIEW-ESSAY (2020)
PLOT 055, OUT OF TIME 046: MICHAEL HENSEL, INTERVIEW-ESSAY (2020)
PLOT 054, OUT OF TIME 045: CHRISTOPHER HIGHT, INTERVIEW-ESSAY (2020)
PLOT 053, OUT OF TIME 044: MANUEL MENSA, INTERVIEW-ESSAY (2019)
PLOT 049, OUT OF TIME 043: CLAUDIA PASQUERO AND MARCO POLETTO, INTERVIEW-ESSAY (2019)
PLOT 046, OUT OF TIME 042: BOB SOMOL, INTERVIEW-ESSAY (2019)
PLOT 045, OUT OF TIME 041: EVAN DOUGLIS, INTERVIEW-ESSAY (2018)
PLOT 044, OUT OF TIME 040: JOSEP LLUIS MATEO, INTERVIEW-ESSAY (2018)
PLOT 042, OUT OF TIME 039: PAOLO PORTOGHESI, INTERVIEW-ESSAY (2018)
PLOT 041, OUT OF TIME 038: CAMILO RESTREPO, INTERVIEW-ESSAY (2018)
PLOT 039, OUT OF TIME 037: NEIL LEACH, INTERVIEW-ESSAY (2017)
PLOT 037, OUT OF TIME 036: SERGIO ARAYA, INTERVIEW-ESSAY (2017)
PLOT 036, OUT OF TIME 035: DAVID SALOMON, INTERVIEW-ESSAY (2017)
PLOT 035, OUT OF TIME 034: MARCELO SPINA AND GEORGINA HULJICH, INTERVIEW-ESSAY (2017)
PLOT 034, OUT OF TIME 033: ARTURO LYON AND ALEJANDRA BOSCH, INTERVIEW-ESSAY (2016)
PLOT 033, OUT OF TIME 032: ANNA FONT, INTERVIEW-ESSAY (2016)

PLOT 032, OUT OF TIME 031: DEANE SIMPSON, INTERVIEW-ESSAY (2016)
PLOT 031, OUT OF TIME 030: MARIANA IBAÑEZ AND SIMON KIM, INTERVIEW-ESSAY (2016)
PLOT 030, OUT OF TIME 029: JULIAN VARAS, INTERVIEW-ESSAY (2015)
PLOT 029, OUT OF TIME 028: GIANCARLO MAZZANTI, INTERVIEW-ESSAY (2015)
PLOT 028, OUT OF TIME 027: JOSEP FERRANDO, INTERVIEW-ESSAY (2015)
PLOT 025, OUT OF TIME 026: FRANCISCO CADAU, INTERVIEW-ESSAY (2015)
PLOT 023, OUT OF TIME 025: FLORENCIA RODRIGUEZ, INTERVIEW-ESSAY (2015)
PLOT 022, OUT OF TIME 024: RAMON FAURA, INTERVIEW-ESSAY (2014)
PLOT 021, OUT OF TIME 023: MICHAEL MEREDITH, INTERVIEW-ESSAY (2014)
PLOT 020, OUT OF TIME 022: PABLO LORENZO EIROA, INTERVIEW-ESSAY (2014)
PLOT 019, OUT OF TIME 021: ENRIQUE WALKER, INTERVIEW-ESSAY (2014)
PLOT 018, OUT OF TIME 020: ALISA ANDRASEK, INTERVIEW-ESSAY (2014)
PLOT 017, OUT OF TIME 019: SERGIO FORSTER, INTERVIEW-ESSAY (2014)
PLOT 016, OUT OF TIME 018: TONY DIAZ, INTERVIEW-ESSAY (2013)
PLOT 015, OUT OF TIME 017: PRESTON SCOTT COHEN, INTERVIEW-ESSAY (2013)
PLOT 014, OUT OF TIME 016: GEORGE LEGENDRE, INTERVIEW-ESSAY (2013)
PLOT 013, OUT OF TIME 015: ALEXIS ROCHAS, INTERVIEW-ESSAY (2013)
PLOT 012, OUT OF TIME 014: PHILIPPE RAHM, INTERVIEW-ESSAY (2013)
PLOT 011, OUT OF TIME 013: JORDI PAGES AND LLUIS VIU REBES, INTERVIEW-ESSAY (2013)
PLOT 010, OUT OF TIME 012: MARCIA KRYGIER, INTERVIEW-ESSAY (2012)
PLOT TECHNOLOGY, OUT OF TIME 011 SPECIAL ISSUE: MARIANO CLUSELLAS, INTERVIEW-ESSAY (2012)
PLOT VIDEO, OUT OF TIME 010 SPECIAL ISSUE: JUSTO SOLSONA, INTERVIEW-ESSAY (2012)
PLOT 009, OUT OF TIME 009: FARSHID MOUSSAVI, INTERVIEW-ESSAY (2012)
PLOT 008 OUT OF TIME 008: HANIF KARA, INTERVIEW-ESSAY (2012)
PLOT 007, OUT OF TIME 007: FRANCISCO LIERNUR, INTERVIEW-ESSAY (2012)
PLOT 006, OUT OF TIME 006: IÑAKI ABALOS, INTERVIEW-ESSAY (2011)
PLOT VIDEO, OUT OF TIME 005 SPECIAL ISSUE: CLORINDO TESTA, INTERVIEW-ESSAY (2011)
PLOT 004, OUT OF TIME 004: LLUIS ORTEGA, INTERVIEW-ESSAY (2011)
PLOT 003, OUT OF TIME 003: PAUL ANDERSEN, INTERVIEW-ESSAY (2011)
PLOT 002, OUT OF TIME 002: ALEJANDRO ZAERA-POLO, INTERVIEW-ESSAY (2010)
PLOT 001, OUT OF TIME 001: JESSE REISER AND NANAKO UMEMOTO, INTERVIEW-ESSAY (2010)
PLOT 001, OUT OF TIME, ESSAY (2010)

2021

MAO MUSEUM OF ARCHITECTURE AND DESIGN, LJUBLJANA, SLOVENIA

EDU.ARH PRACTICES OF ARCHITECTURAL EDUCATION

BOSTJAN VUGA, CURATOR

WALL PAVILLION, INTERVIEW TO 20 INTERNATIONAL PROFESSORS, WITH NADER TEHRANI, FARSHID MOUSSAVI, MARK LEE, ODILE DECOQ, JACOB VAN RIJS, MATTHIAS BALLESTREM, WILFRIED WANG, WINKA DUBBELDAM, AND OTHERS

2021

PLOT MAGAZINE, BUENOS AIRES, ARGENTINA

SOME KIND OF NATURE, ESSAY, TRANSLATED TO SPANISH

2021

MCHAP THE AMERICAS, TERRITORY AND EXPEDITIONS, CHICAGO, USA

ILLINOIS INSTITUTE OF TECHNOLOGY / ACTAR PUBLISHERS / NESS, CHICAGO-NEW YORK, USA

EDITED BY FLORENCIA RODRIGUEZ

SUPRARURAL, ESSAY WITH LLUIS ORTEGA

2021

NESS MAGAZINE, NEW YORK, USA

NESS DOCS 03

WHY BOTHER? EDITED BY FLORENCIA RODRIGUEZ

ISMS, ESSAY

2020

CCA CANADIAN CENTRE FOR ARCHITECTURE, MONTREAL, CANADA

SUMMA + 179

AMANCIO WILLIAMS ARCHIVE, LO PRIMERO ES LA FAMILIA, ARTICLE BY MARTIN HUBERMAN

THE SOBER HERO, CONFERENCE ABSTRACT

2020

MUTE ICONS

ACTAR PUBLISHERS, NEW YORK, USA

BOOK AUTHORS MARCELO SPINA AND GEORGINA HULJICH

A FEW SECRETS OF THE MUTE ICON, ESSAY

2020

NESS MAGAZINE, NEW YORK, USA

NESS DOCS 02 REVEALED PROTOCOLS

SOME KIND OF NATURE, ESSAY

2019

NOTAS CPAU 042

CONSEJO PROFESIONAL DE ARQUITECTURA Y URBANISMO, BUENOS AIRES, ARGENTINA

SUPERDIGITALISMOS

SUPERDIGITAL, GUEST EDITOR

SUPERDIGITALISMOS, INTRODUCTORY ESSAY

ESSAYS BY PAUL ANDERSEN, DIEGO ARRAIGADA, LEYRE ASENSIO/DAVID MAH, MARCELO BERNAL, MELISA BRIEVA, FRANCISCO CADAU, HERNAN DIAZ ALONSO, PABLO LORENZO EIROA, ANNA FONT, ERIC GOLDEMBERG, GEORGINA HULJICH/MARCELO SPINA, MARIANA IBAÑEZ/SIMON KIM, MANUEL MENSA, SANTIAGO MIRET, LLUIS ORTEGA, JORDI PAGES /LLUIS VIU, CLAUDIA PASQUERO/MARCO POLETTI, JUAN PABLO PORTA, ANDREW PRINGLE, DAVID SALOMON, CAROLINA TELO, LUCAS TORRES AGUERO, JULIAN VARAS

2019

URBANISMO ECOLOGICO EN AMERICA LATINA / URBANISMO ECOLOGICO NA AMERICA LATINA

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA

EDITORIAL GUSTAVO GILI, BARCELONA, SPAIN

BOOK EDITORS MOHSEN MOSTAFAVI, GARETH DOHERTY, MARINA CORREIA, ANA MARIA DURAN CALISTO, LUIS VALENZUELA

CHAPTER ANTICIPATE

NEW WORLDS, ESSAY

(SPANISH AND PORTUGUESE)

2021

ARCHIVOS DE ARQUITECTURA ATLAS DE ARQUITECTURA GENERICO SUBLIME

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

EDITING CIRO NAJLE

THE BECOMING SUBLIME OF GENERIC ARCHITECTURE, INTRODUCTION

A THESIS ATLAS, ESSAY

2021

ARCHIVOS DE ARQUITECTURA 11 ARCHIVO DE ARQUITECTURA

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

EDITING ANNA FONT

THE ARCHIVE OF WHAT DOES NOT YET EXIST, INTRODUCTION

2021

ARCHIVOS DE ARQUITECTURA 10 SINGULARIDADES

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

EDITING ANNA FONT

MODELS AND SINGULARITIES, INTRODUCTION

2021

ARCHIVOS DE ARQUITECTURA 09 INCONTINENTE

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

EDITING ANDREW PRINGLE

HOW TO MAKE A THESIS PROJECT, INTRODUCTION

2018

ARCHIVOS DE ARQUITECTURA 08 SYMMETRY

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

BOOK AUTHOR DAVID SALOMON, EDITING SANTIAGO MIRET, MODELS ANDREW PRINGLE

PLAYING DUMB OR THE POWER OF INDIFFERENCE, INTRODUCTION

2018

ARCHIVOS DE ARQUITECTURA 07 ARQUITECTURA SIN ESTADO

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

BOOK AUTHORS AND EDITING MANUEL MENSA AND LUCAS TORRES AGUERO

ARCHITECTURE AT THE AGE OF THE REACTION TO GLOBALIZATION, INTRODUCTION

2017

HORDA

HORDA ISSUE 033

WEBSITE PUBLICATION EDITING ANDREA ARIAS, VICTORIA DELLA CHIESA, JOSE LUIS HUACA, PABLO IBAÑEZ, JAVIER MOSQUERA, DIEGO NAVARRO, ALBERTO REQUES, JORGE RECIO, RUBEN SALCEDO, LAURA URBISTONDO, WWW.HORDA.ORG

MASONRY TECHNOLOGY AS MEDIUM OF DIFFERENTIATION, ESSAY WITH FRANCISCO CADAU

2018

THE GENERIC SUBLIME, ORGANIZATIONAL MODELS FOR GLOBAL ARCHITECTURE

ACTAR PUBLISHERS, BARCELONA, SPAIN

URBAN NEXT

INTERVIEW WITH RICARDO DEVESA

2017

SINGULAR

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
ARCHITECTURE ZINE DIRECTOR CIRO NAJLE, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO
(2017) SINGULAR 00 PROPOSITION, WITH ANNA FONT, MANUEL MENSA, CAROLINA TELO, LUCAS TORRES AGUERO

2017

SUPRARURAL, ARCHITECTURAL ATLAS OF RURAL PROTOCOLS OF THE AMERICAN MIDWEST AND THE ARGENTINE PAMPAS
ACTAR PUBLISHERS, BARCELONA-NEW YORK, WITH THE SUPPORT OF THE GRAHAM FOUNDATION FOR THE FINE ARTS, CHICAGO, USA
BOOK AUTHORS AND EDITING CIRO NAJLE AND LLUIS ORTEGA
TOWARD A SUPRARURAL ARCHITECTURE, ESSAY WITH LLUIS ORTEGA
HACIA UNA ARQUITECTURA SUPRARRURAL, ESSAY WITH LLUIS ORTEGA
(ENGLISH AND SPANISH)

2017

ARCHIVOS DE ARQUITECTURA 06 TECNOLOGIAS DEL LADRILLO
UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
BOOK AUTHORS AND EDITING CIRO NAJLE AND FRANCISCO CADAU
MASONRY TECHNOLOGY AS MEDIUM OF DIFFERENTIATION, INTRODUCTION
TECHNOLOGY AS DESIGN TECHNIQUE, ESSAY WITH FRANCISCO CADAU

2017

ARCHIVOS DE ARQUITECTURA 05 GENERICOS
UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
BOOK EDITING LLUIS ORTEGA, JUAN PABLO PORTA, SANTIAGO BOZZOLA
SPECIFICITY IN PERMANENT MOBILITY, INTRODUCTION

2017

PLOT MAGAZINE 039, BUENOS AIRES, ARGENTINA
THE GENERIC SUBLIME, ESSAY
PRINCIPIOS, CAPACIDADES, DESTREZAS Y DEFECTOS, ESSAY
A-Z, ESSAY WITH FARSHID MOUSSAVI

2017

PLOT MAGAZINE, BUENOS AIRES, ARGENTINA
DI TELLA NEW UNIVERSITY BUILDING (EDIFICIO SAENZ VALIENTE)
EVENTO BOX, INTRODUCTORY ESSAY
EVENTO BOX, PROJECT

2016

THE GENERIC SUBLIME, ORGANIZATIONAL MODELS FOR GLOBAL ARCHITECTURE
ACTAR PUBLISHERS, BARCELONA-NEW YORK
HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
BOOK AUTHOR AND EDITING CIRO NAJLE, WITH ANNA FONT
THE GENERIC SUBLIME, ESSAY
WORLDS OF THEIR OWN, ESSAY
PRINCIPLES, CAPABILITIES, FLAIRS, AND FLAWS, ESSAY
CONVERSATION, WITH ERIKA NAGINSKY AND IÑAKI ABALOS
INTERVIEW, WITH HIROMI HOSOYA
A-Z, ESSAY WITH FARSHID MOUSSAVI

2016

I+T SOLID II
HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
HARVARD SYMPOSIUM ON ARCHITECTURE
ORGANIZATION OR DESIGN
MAGAZINE EDITORS IÑAKI ABALOS AND MARIANA IBAÑEZ
MODELS, THE SELF-ALIENATION OF ORGANIZATIONS, ESSAY

2016

MOLESKINE, EL EQUIPO MAZZANTI
BOOK AUTHOR AND EDITING GIANCARLO MAZZANTI
HOW TO MAKE A MAZZANTIC PARK, ESSAY

2009-2014

PLATFORM

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
PLATFORM 07, EDITING LEYRE ASENSIO, BORROMINATIONS, STUDIO DESCRIPTION AND STUDENT PROJECTS (2014)
PLATFORM 06, EDITING ROSETTA ELKIN, THE GENERIC SUBLIME 04 UTOPIOIDS, STUDIO DESCRIPTION AND STUDENT PROJECTS (2013)
PLATFORM 05, EDITING MARIANA IBAÑEZ, THE GENERIC SUBLIME 03 NEOKOOLHISMS, STUDIO DESCRIPTION AND STUDENT PROJECTS (2012)

PLATFORM 04, EDITING ERIC HOWELER, THE GENERIC SUBLIME 02 OVERURBANISM, STUDIO DESCRIPTION AND STUDENT PROJECTS (2011)
PLATFORM 03, EDITING FELIPE CORREA, THE GENERIC SUBLIME 01 NEONATURES, STUDIO DESCRIPTION AND STUDENT PROJECTS (2010)
PLATFORM 01, EDITING LLUIS ORTEGA, THE OVERSKYSCRAPER, STUDIO DESCRIPTION AND STUDENT PROJECTS (2009)

2014

ARCHIVOS DE ARQUITECTURA 04 BITACORA BARCELONA
UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
BOOK EDITING AND TEXTS JOSEP FERRANDO AND JAUME PRAT
THE TRIP AS MULTIPLE THOUGHT, INTRODUCTION

2014

ARCHIVOS DE ARQUITECTURA 03 LA MAQUINA VERSALLES
UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
BOOK AUTHOR RAMON FAURA, EDITING ANNA FONT
HISTORY AS ABSTRACT MACHINE, INTRODUCTION

2014

ARCHIVOS DE ARQUITECTURA 02 CULTURAS DIGITALES
UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
BOOK EDITING CIRO NAJLE AND JULIAN VARAS
THE DIGITAL AS MEDIUM OF INVESTIGATION, INTRODUCTION
HETEROPTOPIA DIGITAL, ESSAY WITH JULIAN VARAS

2014

MODERNA BUENOS AIRES WEBSITE, BUENOS AIRES, ARGENTINA
WEBSITE PUBLICATION
TONY DIAZ, HOMAGE ESSAY TO TONY DIAZ

2014

NOTAS CPAU 027
CONSEJO PROFESIONAL DE ARQUITECTURA Y URBANISMO, BUENOS AIRES, ARGENTINA
TONY DIAZ, HOMAGE ESSAY TO TONY DIAZ

2014

ARCHITECTURE CATALOGUE 2014
UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
DIGITAL CATALOGUE EDITING AND DESIGN CIRO NAJLE, WITH LORENA QUINTANA

2014

BEYOND URBANISM
LIST LAB, EDITORIALE INTERNAZIONALE, ITALY
BOOK AUTHOR AND EDITING JEANNETTE SORDI
INTERVIEW BY JEANNETTE SORDI, WITH THE PARTICIPATION OF CHARLES WALDHEIM, MOHSEN MOSTAFAVI, JAMES CORNER, STAN ALLEN, SANFORD KWINTER, EVA CASTRO, ALFREDO RAMIREZ, CHRIS REED, PIERRE BELANGER, ALAN BERGER, KELLY SHANNON, MANUEL GAUSA, MOSE RICCI (ENGLISH AND SPANISH)

2014

MATTER AND LIGHT
AEDES, BERLIN, GERMANY
EXHIBITION CATALOGUE OF THE WORK OF JOSEP FERRANDO
MONOMATERIAL, ESSAY

2014

720 PAMPHLET N.06
FARSHID MOUSSAVI ARCHITECTS
WEBSITE PUBLICATION
THE FUNCTION OF CANON, WITH ANNA FONT

2014

PLOT MAGAZINE 018, BUENOS AIRES, ARGENTINA
HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
WHAT CRITICISM? ORGANIZED BY FLORENCIA RODRIGUEZ
ISMS, ESSAY

2014

CLARIN ARQUITECTURA, BUENOS AIRES, ARGENTINA
NEWSPAPER
THE URBANISM TO COME, ESSAY

2013

NICETA ART GALLERY, BUENOS AIRES, ARGENTINA

EXHIBITION OF DRAWINGS BY GABRIELA CARDENAS
WHAT IS DRAWN IS BLURRED, ESSAY

2013

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
EXHIBITION OF DRAWINGS BY GABRIELA CARDENAS
MIND BLOWING, ESSAY

2013

ARCHIVOS DE ARQUITECTURA 01 MODOS DE PRACTICA
UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
BOOK EDITING CIRO NAJLE AND ANNA FONT
TOWARD AN ARCHITECTURAL ARCHIVE, ESSAY WITH ANNA FONT

2013

PLOT MAGAZINE 011, BUENOS AIRES, ARGENTINA
THE INNER OUTSIDE, ESSAY

2012

ARCHITECTURE IN: FORMATION, ON THE NATURE OF INFORMATION IN DIGITAL ARCHITECTURE
ROUTLEDGE, TAYLOR AND FRANCIS GROUP, NEW YORK, USA
BOOK EDITING PABLO LORENZO EIROA AND AARON SPRECHER
EXTENSIVE INFORMATION, MATERIAL INFORMATION, ESSAY

2012

INSTIGATIONS: HARVARD GSD 075
LARS MULLER PUBLISHERS, BADEN, SWITZERLAND
HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
BOOK EDITING MOHSEN MOSTAFAVI
THE GENERIC SUBLIME, ESSAY
THE GENERIC SUBLIME, STUDENT PROJECTS

2012

LA TERMODINAMICA EN EDIFICIOS EN ALTURA
ACTAR PUBLISHERS, BARCELONA, SPAIN
HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
BOOK AUTHOR AND EDITING IÑAKI ABALOS
A FEW SECRETS OF THE POSTGRAVITATIONAL ARCHAIC, ESSAY

2012

LIGA, MEXICO DF, MEXICO
EXHIBITION AN ENVIRONMENT, ADAMO-FAIDEN ARCHITECTS
UNTITLED, ESSAY ON THE WORK OF ADAMO-FAIDEN

2012

PLOT MAGAZINE 007, BUENOS AIRES, ARGENTINA
WILD AND DOMESTICATED, ESSAY ON THE WORK OF GASPAR LIBEDISNKY, WITH ANNA FONT

2012

2G MONOGRAPH ADAMO-FAIDEN ARQUITECTOS, GUSTAVO GILI, BARCELONA, SPAIN
WASABI, INTERVIEW WITH SEBASTIAN ADAMO AND MARCELO FAIDEN

2011

BIENAL DE ARQUITECTURA DE BUENOS AIRES, BUENOS AIRES, ARGENTINA
CATALOGUE OF THE BIENAL
OUT OF TIME 005: CLORINDO TESTA, INTERVIEW-ESSAY (2011)

2011

NOTAS CPAU 013
CONSEJO PROFESIONAL DE ARQUITECTURA Y URBANISMO, BUENOS AIRES, ARGENTINA
HOW TO DIAGRAM A CROISSANT, ESSAY WITH ANNA FONT

2011

HARVARD DESIGN MAGAZINE, ARCHITECTURES OF LATINAMERICA
HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
MAGAZINE EDITING, CIRO NAJLE WITH IÑAKI ABALOS, ANA BERRIZBEITIA, FELIPE CORREA, ANA MARIA DURAN
CUMMULUS, DRAWINGS AND DIAGRAMS
THE INNER OUTSIDE, ESSAY
INTRODUCTION TO THE WORK OF CAMILO RESTREPO
INTRODUCTION TO THE WORK OF FRANCISCO CADAU
INTRODUCTION TO THE WORK OF TOMAS SARACENO

2011

BRUNO TAUT, ALPINE ARKITEKTUR, MADRID, SPAIN
BOOK EDITING IÑAKI ABALOS
ESENCIAS SUPERFLUAS, ESSAY ON CHAPTER 05

2011

PLOT MAGAZINE 003, BUENOS AIRES, ARGENTINA
CUMMULUS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2010-PRESENT

MATERIAL DISCIPLINE (ON HOLD)
PRINCETON ARCHITECTURAL PRESS, NEW YORK, USA
BOOK AUTHOR CIRO NAJLE
MATERIAL DISCIPLINE, ESSAY
DIFFERENTIAL ENGINEERING, ESSAY
OTTOIST DIVERSIONS, ESSAY
NERVIAN ITERATIONS, ESSAY
RICOLAISIAC PROPAGATIONS, ESSAY
FULLERISTIC TRANSFORMATIONS, ESSAY
PROTOSTRUCTURES, ESSAY

2010

F451, BARCELONA, SPAIN
WEBSITE PUBLICATION, WITH ALEJANDRO ZAERA-POLO, IÑAKI ABALOS, ALBERT FERRE, TERESA GALI, MOISES PUENTE, MICHAEL MEREDITH, MANUEL RUIZ SANCHEZ
WE MUST NOT FORGET, INTRODUCTION TO THE WORK OF F451 (VIDEO)

2010

THE ARCHITECTURE OF PATTERNS, W.W. NORTON AND COMPANY, NEW YORK, USA
AUTHOR AND EDITING PAUL ANDERSEN AND DAVID SALOMON
WMEMBRANE, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2010

PRAXIS MAGAZINE 11/12, NEW YORK, USA
12 INTERVIEWS / 11 ARCHITECTS
CROSS-INTERVIEWS
CIRO NAJLE, MOS, THE LIVING, ARANDA-LASCH, ALEJANDRO ARAVENA, PATTERNS, HOWELER-YOON, PRODUCTORA, LUCIA ALLAIS, THIMOTY HIDE

2010

2G MONOGRAPH MGM, MORALES GILES MARISCAL ARQUITECTOS, SEVILLA, SPAIN
PARAFERNALIAS NATURALISTAS, INTRODUCTORY ESSAY

2010

MATERIA, SANTIAGO, CHILE
MLAB, STUDENT PROTOTYPES AND PROJECTS, DRAWINGS AND DIAGRAMS

2009

SUMMA+MAGAZINE, BUENOS AIRES, ARGENTINA
MOTHERHOUSE, DRAWINGS AND DIAGRAMS

2009

UR MAGAZINE, BUENOS AIRES, ARGENTINA
LIKE A ROCK, INTERVIEW WITH SOFIA PICOZZI, FLORENCIA ALVAREZ, ARIEL JACUBOVICH
MOTHERHOUSE, DRAWINGS AND DIAGRAMS

2008

CRIPTONITA, SANTIAGO, CHILE
MACHINIC ARTS, ESSAY
MACHINIC ARTS DESIGN STUDIO, STUDIO DESCRIPTION AND STUDENT DRAWINGS

2007

TRENDS IN WORLD'S REKNOWN ARCHITECTURAL INSTITUTES, BEIJING, CHINA
INTERVIEW WITH GANG SONG

2007

SUMMA+MAGAZINE, BUENOS AIRES, ARGENTINA
GATED COMMUNITIES PROTOCOLS DESIGN STUDIO, STUDIO DESCRIPTION AND DRAWINGS OF STUDENT PROJECTS
GATED COMMUNITIES PROTOCOLS, ESSAY

2006

FASTER AND BIGGER, SEOUL, KOREA
COMPLEX SYSTEMS, INTRODUCTORY ESSAY
SPACE PRIZE COMPETITION, JURY REPORT
PROTOSTRUCTURES, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2006

CONSILIENT MAPPING, SEOUL, KOREA
INTERNATIONAL EXHIBITION CATALOGUE
PROTOSTRUCTURES, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2006

SPACE MAGAZINE, SEOUL, KOREA
INTERVIEW WITH JEE YOUNG LEE
PROTOSTRUCTURES, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2006

PLASTIC OPACITY, BAUHAUS, DESSAU, GERMANY
ULTRADISCIPLINARITY, INTERVIEW WITH OLV KLEIN
PROTOSTRUCTURES, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2006

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, NEW YORK, USA
RESEARCH CENTER IN ARCHITECTURE, ENGINEERING AND TECHNOLOGY
MATERIAL DISCIPLINE, ESSAY
NERVIAN ITERATIONS DESIGN STUDIO, STUDIO DESCRIPTION AND DRAWINGS OF STUDENT PROJECTS

2005

QUADERNS D'ARQUITECTURA I URBANISME, BARCELONA, SPAIN
MACHINIC MANIFESTO, ESSAY
MANIFIESTO MAQUINICO, ESSAY
(ENGLISH AND SPANISH)

2005

2G MONOGRAPH MGM ARCHITECTS, GUSTAVO GILI, BARCELONA, SPAIN
THE CONTINUOUS HOLLOW, INTRODUCTORY ESSAY ON THE CENTRO CULTURAL Y TEATRAL IN NIJAR, SEVILLA, SPAIN

2005

MONOGRAPH YOUNG EMERGENT PRACTICES, BEIJING, CHINA
SENSE AND SENSIBILITIES, STUDIO DESCRIPTION AND STUDENT DRAWINGS, WITH AN INTRODUCTION BY LEYRE ASENSIO AND DAVID MAH

2004

QUADERNS D'ARQUITECTURA I URBANISME, BARCELONA, SPAIN
QUALITY FOLLOWS QUANTITY, ESSAY ON THE DUTCH EMBASSY IN BERLIN BY REM KOOLHAAS
LA CALIDAD SIGUE A LA CANTIDAD, ESSAY ON THE DUTCH EMBASSY IN BERLIN BY REM KOOLHAAS
(ENGLISH AND SPANISH)

2003

LANDSCAPE URBANISM, A MANUAL FOR THE MACHINIC LANDSCAPE, AA BOOKS, LONDON, UK
BOOK EDITING AND DESIGN CIRO NAJLE AND MOHSEN MOSTAFAVI
COMPILLATION OF PROJECTS AND ESSAYS, WITH MOHSEN MOSTAFAVI
CONVOLUTEDNESS, ESSAY

2003

EGG MAGAZINE 6, BEIJING, CHINA
THRUST ORDER, DRAWINGS, DIAGRAMS AND PHOTOGRAPHS

2003

EGG MAGAZINE 3, BEIJING, CHINA
SPBRANCHING, DRAWINGS, DIAGRAMS AND PHOTOGRAPHS

2003

PROJECTS PARADE, UNIVERSIDAD DE ALICANTE, SPAIN
MACHINIC MANIFESTO, ESSAY

2002

AFTER THE SPRAWL, XAVIER DE GEETER, BRUSSELS, BELGIUM
SOOTHE, ESSAY WITH INES GEISLER

2002

AA FILES, LONDON, UK
LIFE ENGINEERING 01 MACHINES VIVANTES, STUDIO DESCRIPTION AND STUDENT DRAWINGS

2001

AA FILES, LONDON, UK

SENSITIVE SYSTEMS, ESSAY WITH MOHSEN MOSTAFAVI

2001

ORIS MAGAZINE, ZAGREB, CROACIA

SUPERSLOVENIAN, INTRODUCTORY ESSAY ON THE WORK OF OFIS ARHITEKTI, OMAN-VIDECNIK

2001

JUNCUS, LONDON, UK

WEBSITE PUBLICATION

WEATHER REPORT, ESSAY

2000

2G MONOGRAPH FOA FOREIGN OFFICE ARCHITECTS, GUSTAVO GILI, BARCELONA, SPAIN

FOAISM, INTRODUCTORY ESSAY ON THE WORK OF FOA, FOREIGN OFFICE ARCHITECTS, ALEJANDRO ZAERA-POLO AND FARSHID MOUSSAVI

FOAISMO, INTRODUCTORY ESSAY ON THE WORK OF FOA, FOREIGN OFFICE ARCHITECTS, ALEJANDRO ZAERA-POLO AND FARSHID MOUSSAVI (ENGLISH AND SPANISH)

1999

ARCHIWORLD MAGAZINE, SEOUL, KOREA

TABULA CONSISTENS, STUDIO DESCRIPTION AND STUDENT DRAWINGS

1998

TOKYO BAY EXPERIMENT: OBAYASHI CORPORATION / COLUMBIA UNIVERSITY COLUMBIA BOOKS OF ARCHITECTURE, NEW YORK, USA

BOOK EDITING AND DESIGN, CIRO NAJLE AND NONA YEHIA

COMPILLATION OF PROJECTS AND ESSAYS

DEJA VU, ESSAY WITH NONA YEHIA

VIRTUAL PLUGS, DIAGRAMS

1996

UNPUBLISHED

MALABAR, ESSAY

EXHIBITIONS

2025

ITHACA COLLEGE

SECTION AS COSMOGRAM

DAVID SALOMON, CURATOR

SANT IVO ALLA SAPIENZA MULTIPLICITY-COSMOLOGY

EXHIBITION WITH THE PARTICIPATION OF JOYCE HWANG, ANTS OF THE PRAIRIE, ARIANE HARRISON, ATELIER HARRISON, JIMENIZ LAI,

BUREAU SPECTACULAR, CIRO NAJLE, GENERAL DESIGN BUREAU, SIMON KIM & MARIANA IBANEZ, IBANEZ/KIM, ANDY LUCIA & IROHA ITO,

LUCITO, ANURADHA MATHUR & DILIP DA CUNHA, MATHUR/DA CUNHA, NANNETTE JACKOWSKI & RICARDO DE OSTOS, NAJA & DE OSTOS,

NEYRAN TURAN, NEMASTUDIO, JENNIFER KIRKLAND & JONATHAN SCELSEA, OP-LA, KAREN M'CLOSKEY & KEITH VANDERSYS, PEG, CHRIS

PERRY & CATHRYN DWYER, PNEUMASTUDIO, KATHY VELIKOV & GEOFFREY THUN, RTVL, KATE ORFF, SCAPE, JAMES WINES, SITE,

ALEXANDRA ARENAS & AXELLE GRÉGOIRE, S-O-C, FERDA KOLATAN, SU11, JEFFREY NESBIT, TEMPLE UNIVERSITY, SETH DENIZEN,

WASHINGTON UNIVERSITY, RAFAEL BENEYTEZ-DURAN & OPHELIA MANTZ, Z4A/Z4Z4, MARK SMOUT & LAURA ALLEN, SMOUT ALLEN

2024

UNIVERSITY OF ARKANSAS ROME CENTER / RENSSELAER POLYTECHNIC INSTITUTE, ROME, ITALY

END OF THE YEAR EXHIBITION

ROMA INTEMPESTUOUS URBIS, EXHIBITION OF DESIGN STUDIO PROJECTS

2024

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA

ARCHITECTURE AS INSTRUCTION-BASED ART EXHIBITION

FARSHID MOUSSAVI CURATOR

AULA MAGNA, PLAN DRAWING

EXHIBITION WITH THE PARTICIPATION OF NORMAN FOSTER + PARTNERS, TOYO ITO AND ASSOCIATES, DOMINIQUE PERRAULT ARCHITECTE,

NICHOLAS GRINSHAW, HERZOG & DE MEURON, JESSE REISER AND NANA O UMEMOTO RUR, CHRISTIAN KEREZ, SO-IL, OFFICE KERSTIN GEERS DAVID

VAN SEVEREN, TATIANA BILBAO, SAUERBRUCH HUTTON, PRESTON SCOTT COHEN, STUDIO GANG, AND OTHERS

<https://www.gsd.harvard.edu/exhibition/architecture-as-an-instruction-based-art/>

<https://www.gsd.harvard.edu/2024/09/the-grandest-form-architects-on-instruction-based-art/>

<https://drawingmatter.org/events/exhibitions/architecture-as-an-instruction-based-art/>

2023

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

END OF THE YEAR EXHIBITION
WHITE NOISE ARCHITECTURE, EXHIBITION OF DESIGN STUDIO PROJECTS
IAHA, EXHIBITION OF DESIGN SEMINAR AI PROJECTS
https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=10913&id_item_menu=449

2024

CAMPO MARZIO, BUENOS AIRES, ARGENTINA

EXHIBITION WORKSHOP
ALEJANDRA AGUADO, CURATOR
MIMI LAQUIDARA, DRAWINGS
https://www.instagram.com/p/C_Yg-pyRRkV/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

2024

ROYAL ACADEMY OF ARTS, LONDON, UK

ARCHITECTURE AS INSTRUCTION-BASED ART EXHIBITION
FARSHID MOUSSAVI CURATOR
AULA MAGNA, PLAN DRAWING
EXHIBITION WITH THE PARTICIPATION OF NORMAN FOSTER + PARTNERS, TOYO ITO AND ASSOCIATES, DOMINIQUE PERRAULT ARCHITECTE,
NICHOLAS GRINSHAW, HERZOG & DE MEURON, JESSE REISER AND NANA O UMEMOTO RUI, CHRISTIAN KEREZ, SO-IL, OFFICE KERSTIN GEERS DAVID
VAN SEVEREN, TATIANA BILBAO, SAUERBRUCH HUTTON, PRESTON SCOTT COHEN, STUDIO GANG, AND OTHERS

2023

CAMPO MARZIO, BUENOS AIRES, ARGENTINA

EXHIBITION, CURATORSHIP AND GRAPHIC DESIGN
RUY KRYGIER, PAINTINGS
https://www.instagram.com/campomarzio_org/

2021

MAO MUSEUM OF ARCHITECTURE AND DESIGN, LJUBLJANA, SLOVENIA

EDU.ARH PRACTICES OF ARCHITECTURAL EDUCATION
BOSTJAN VUGA, CURATOR
WALL PAVILLION, INTERVIEW TO 20 INTERNATIONAL PROFESSORS, WITH NADER TEHRANI, FARSHID MOUSSAVI, MARK LEE, ODILE DECO,
JACOB VAN RIJS, MATTHIAS BALLESTREM, WILFRIED WANG, WINKA DUBBELDAM, AND OTHERS

2020

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

END OF THE YEAR EXHIBITION, ALL SCHOOL EXHIBITION (VIRTUAL GALLERY, ONLINE PLATFORM)
UNIVERSO DI TELLA ARQUITECTURA
END OF THE YEAR EXHIBITION 2020, PROGRAMMING DESIGN, CURATORIAL DESIGN, ORGANIZATION
https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=7832&id_item_menu=449
https://www.youtube.com/watch?v=fwabE_0vvAA

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

END OF THE YEAR EXHIBITION, ALL SCHOOL EXHIBITION (STUDIO SPACE EXHIBITION GALLERY)
END OF THE YEAR EXHIBITION 2021, CURATORIAL DESIGN AND ORGANIZATION
END OF THE YEAR EXHIBITION 2019, CURATORIAL DESIGN AND ORGANIZATION
END OF THE YEAR EXHIBITION 2018, CURATORIAL DESIGN AND ORGANIZATION
END OF THE YEAR EXHIBITION 2017, CURATORIAL DESIGN AND ORGANIZATION
END OF THE YEAR EXHIBITION 2016, CURATORIAL DESIGN AND ORGANIZATION
END OF THE YEAR EXHIBITION 2015, CURATORIAL DESIGN AND ORGANIZATION
END OF THE YEAR EXHIBITION 2014, CURATORIAL DESIGN AND ORGANIZATION
END OF THE YEAR EXHIBITION 2013, CURATORIAL DESIGN AND ORGANIZATION
END OF THE YEAR EXHIBITION 2012, CURATORIAL DESIGN AND ORGANIZATION
https://www.utdt.edu/ver_contenido.php?id_contenido=16697&id_item_menu=26109
https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=8862&id_item_menu=449
https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=6699&id_item_menu=449
https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=5536&id_item_menu=449
https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=4407&id_item_menu=449

2015-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

PANORAMA EXHIBITION, CURATORIAL DESIGN AND ORGANIZATION (STUDIO SPACE EXHIBITION GALLERY)
PANORAMA EXHIBITION 2021 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2020 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2019 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2019 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2018 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2018 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2017 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION

PANORAMA EXHIBITION 2017 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2016 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2016 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2015 FALL, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
PANORAMA EXHIBITION 2015 SPRING, SCHOOL EXHIBITION OF SELECTED PROJECTS, CURATORIAL DESIGN AND ORGANIZATION
https://www.utdt.edu/ver_contenido.php?id_contenido=16697&id_item_menu=26109

2012-2021

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA
END OF THE YEAR EXHIBITION

2021 SH*T SH@W ARCHITECTURE, EXHIBITION OF DESIGN THESIS PROJECTS
2020 ATLAS OF GENERIC SUBLIMES 5.0, EXHIBITION OF DESIGN THESIS PROJECTS
2019 ATLAS OF GENERIC SUBLIMES 4.0, EXHIBITION OF DESIGN THESIS PROJECTS
2018 ATLAS OF GENERIC SUBLIMES 3.0, EXHIBITION OF DESIGN THESIS PROJECTS
2017 ATLAS OF GENERIC SUBLIMES 2.0, EXHIBITION OF DESIGN THESIS PROJECTS
2016 ATLAS OF GENERIC SUBLIMES 1.0, EXHIBITION OF DESIGN THESIS PROJECTS
2015 PROJECT RIO DE LA PLATA AIRPORT CITY, EXHIBITION OF DESIGN THESIS PROJECTS
2014 PROJECT BUENOS AIRES, EXHIBITION OF DESIGN THESIS PROJECTS
2018 POCKET EISENMAN, EXHIBITION OF MATTER AND FORM DESIGN SEMINAR PROJECTS
2017 POCKET MIES, EXHIBITION OF MATTER AND FORM DESIGN SEMINAR PROJECTS
2016 POCKET BORROMINI, EXHIBITION OF MATTER AND FORM DESIGN SEMINAR PROJECTS
2015 MATERIAL ORGANIZATIONS, EXHIBITION OF MATTER AND FORM DESIGN SEMINAR PROJECTS
2016 GENEALOGIAS ARQUITECTONICAS 04, EXHIBITION OF DESIGN FIRST YEAR PROJECTS
2015 GENEALOGIAS ARQUITECTONICAS 03, EXHIBITION OF DESIGN FIRST YEAR PROJECTS
2014 GENEALOGIAS ARQUITECTONICAS 02, EXHIBITION OF DESIGN FIRST YEAR PROJECTS
2013 GENEALOGIAS ARQUITECTONICAS 01, EXHIBITION OF DESIGN FIRST YEAR PROJECTS
2012 GENEALOGIAS ARQUITECTONICAS, EXHIBITION OF DESIGN FIRST YEAR PROJECTS

2020

VENICE BIENNALE OF ARCHITECTURE, VENICE, ITALY

EDU.ARH PRACTICES OF ARCHITECTURAL EDUCATION

DANIEL LOPEZ PEREZ AND JESSE REISER, CURATORS

GEOSCOPE, PROPOSITIONS BY INTERNATIONAL ARCHITECTS AND ACADEMICIANS

SH*T SH@W ARCHITECTURE, SPEECH

<https://www.labiennale.org/en/architecture/2021/one-planet/daniel-lópez-pérez-reiser-umemoto-princeton-university-school-architecture>

2017-2020

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

ATLAS OF GENERIC SUBLIMES 3.0, EXHIBITION OF DESIGN THESIS PROJECTS

ATLAS OF GENERIC SUBLIMES 2.0, EXHIBITION OF DESIGN THESIS PROJECTS

ATLAS OF GENERIC SUBLIMES 1.0, EXHIBITION OF DESIGN THESIS PROJECTS

https://www.utdt.edu/ver_contenido.php?id_contenido=16696&id_item_menu=30730

2018

COAC COL.LEGI D'ARQUITECTES DE CATALUNYA, BARCELONA, SPAIN

THE GENERIC SUBLIME, EXHIBITION

2017

ROYAL ACADEMY OF ARTS, LONDON, UK

SHINE AND INDIFFERENCE

EXHIBITION OF CONSTRUCTION DRAWINGS OF THE UNIVERSIDAD TORCUATO DI TELLA AULA MAGNA

2017

FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, USA

THE GENERIC SUBLIME, EXHIBITION AND BOOK LAUNCH

2017

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

THE GENERIC SUBLIME, EXHIBITION AND BOOK LAUNCH

2016

UNIVERSIDAD TORCUATO DI TELLA, ESCUELA DE ARQUITECTURA Y ESTUDIOS URBANOS, BUENOS AIRES, ARGENTINA

GENEALOGIAS ARQUITECTONICAS 01/02/03/04, EXHIBITION OF DESIGN FIRST YEAR PROJECTS

https://www.utdt.edu/ver_evento_agenda.php?id_evento_agenda=2093&id_item_menu=30730

2015

BUENOS AIRES ARCHITECTURAL BIENALE 2015, BUENOS AIRES, ARGENTINA

ARCHITECTS IN BLOCK, CURATOR AGUSTIN SEIJAS

THIS IS NOT A HOUSE, EXHIBITED WORK

2013

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
GUND HALL LOBBY
THE GENERIC SUBLIME: UTOPIOIDS, EXHIBITION OF STUDENT PROJECTS

2010-2014

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
GUND HALL LOBBY
2014 BORROMINATIONS, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW
2013 UTOPIOIDS, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW
2012 NEOKOOLHISMS, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW
2011 OVERURBANISM, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW
2010 NEONATURES, PLATFORM EXHIBITION, STUDIO DESCRIPTION AND EXHIBITION OF STUDENT WORK AT THE END OF THE YEAR SHOW

2012

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
GUND HALL LOBBY
HARVARD GSD 075 EXHIBITION, THE GENERIC SUBLIME, EXHIBITION OF STUDENT PROJECTS

2010

CENTRO DE CULTURA DE ESPANA DE BUENOS AIRES CCEBA, BUENOS AIRES, ARGENTINA
POST POST POST
FFACEBOOK, MODEL, DRAWINGS, DIAGRAMS

2009

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
GUND HALL LOBBY
PATTERNS, CASES IN SYNTHETIC INTELLIGENCE, EXHIBITION
WMEMBRANE, DRAWINGS AND DIAGRAMS

2008

HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
GUND HALL LOBBY
GUEST EXHIBITION
MOTHERHOUSE, TEXTS, DRAWINGS, DIAGRAMS

2011

LE LABORATOIRE, PARIS, FRANCE
MAIN HALL
INSTALLATION AND EXHIBITION
CUMMULUS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2010

MCA DENVER, DENVER, USA
MAIN HALL
ENERGY EFFECTS, ART AND ARTIFACTS FROM THE LANDSCAPE OF GLORIOUS EXCESS
INSTALLATION AND EXHIBITION
CUMMULUS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS
https://www.utdt.edu/ver_contenido.php?id_contenido=18766&id_item_menu=29680

2008

KOLON HANULCHE DEVELOPERS, SEOUL, KOREA
SEOUL: HIGHRISE HOUSING HOLISTICS, EXHIBITION OF DESIGN STUDIOS AT CORNELL UNIVERSITY AAP, SPONSORED BY KOLON HANULCHE
EXHIBITION OF STUDENT PROJECTS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2008

MAC, MUSEO DE ARTE CONTEMPORANEO, SANTIAGO, CHILE
ARTES MAQUINICAS 01, TARDONATURALEZAS
EXHIBITION OF STUDENT PROJECTS AND INSTALLATIONS, DRAWINGS, DIAGRAMS, PHOTOGRAPHS

2007

HEX
GALERIAS PACIFICO, BUENOS AIRES, ARGENTINA
YOUNG PRACTICES NATIONAL EXHIBITION, ORGANIZED BY FLORENCIA RODRIGUEZ
PROJECTS AND PROTOTYPES, DRAWINGS AND DIAGRAMS

2007

PECHA KUCHA BUENOS AIRES, ARGENTINA
SPBRANCHING, STRUCTURAL SYSTEM
THRUST ORDER, TECTONIC SYSTEM
INSTALLATION OF PROTOTYPES

2007

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, NEW YORK, USA
TEMPORALISMS, ORGANIZED BY BRANDEN HOOKWAY, EXHIBITION OF DESIGN STUDIOS
STUDENT PROJECTS, DRAWINGS AND DIAGRAMS

2006

CORNELL UNIVERSITY AAP COLLEGE OF ARCHITECTURE, ART, AND PLANNING, ITHACA, USA
EXHIBITION OF THE NERVIAN ITERATIONS DESIGN STUDIO
STUDENT PROJECTS, DRAWINGS AND DIAGRAMS

2006

CONSILIENT MAPPING, SEOUL, KOREA
INTERNATIONAL EXHIBITION, ORGANIZED BY KOOKMIN UNIVERSITY
PROJECTS AND PROTOTYPES, DRAWINGS AND DIAGRAMS

2006

BEIJING FIRST ARCHITECTURAL BIENNIAL, NEW YORK PAVILLION, BEIJING, CHINA
EXHIBITION OF STUDENT PROJECTS, DRAWINGS AND DIAGRAMS

2004

BEIJING FIRST ARCHITECTURAL BIENNIAL, LONDON PAVILLION, BEIJING, CHINA
INSTALLATION AND EXHIBITION OF PROJECTS, WITH MICHAEL HENSEL, YUSUKE OBUHI, MARK HEMEL, GEORGE LEGENDRE, TOM VEREBES

2004

UNIVERSIDAD DE LJUBLJANA, SCHOOL OF ARCHITECTURE, LJUBLJANA, SLOVENIA
EXHIBITION OF THE AA LANDSCAPE URBANISM GRADUATE DESIGN PROGRAM AND DIPLOMA UNIT 14
STUDENT PROJECTS, DRAWINGS, MODELS

2003

PRAGUE ART BIENAL, ARCHITECTURE SECTION, PRAGUE, CHECK REPUBLIC
THRUST ORDER, TECTONIC SYSTEM
INSTALLATION OF PROTOTYPES

2002

BA IN WIEN X/POSICION, ARCHITEKTURZENTRUM AND SEMPER DEPOT, VIENNA, AUSTRIA
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ITINERANT EXHIBITION OF THE AA LANDSCAPE URBANISM GRADUATE DESIGN PROGRAMME
2001 ARCHITECTURAL ASSOCIATION, LONDON, UK
2002 NOTREDAME UNIVERSITY, BEIRUT, LEBANON
2003 UNIVERSIDAD JFKENNEDY, BUENOS AIRES, ARGENTINA
2003 UNIVERSIDAD CATOLICA DE LA PLATA, LA PLATA, ARGENTINA
2004 ATELIER HAPSITUS, BEIRUT, LEBANON
DRAWINGS, DIAGRAMS, MODELS

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HARVARD UNIVERSITY GSD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, USA
GUND HALL LOBBY
LATINAMERICAN GSD, RECENT LATIN AMERICAN ARCHITECTURE EXHIBITION
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1998

PS1 ART GALLERY, NEW YORK, USA
TOKYO BAY EXPERIMENT: OBAYASHI CORPORATION / COLUMBIA UNIVERSITY COLUMBIA BOOKS OF ARCHITECTURE
BOOK EXHIBITION

1991

SOCIEDAD CENTRAL DE ARQUITECTOS, BUENOS AIRES, ARGENTINA
EL RIO X DIEZ
YOUNG ARGENTINE ARCHITECTS EXHIBITION, DRAWINGS AND PAINTINGS

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